

Scientific Mythologies How Science And Science Fiction Forge New Religious Beliefs

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das 20 jahrhundert war das jahrhundert der religionen der bekannte religionswissenschaftler michael stausberg
beschreibt anhand von 47 portrets wie heilsbringer aller couleur von rudolf steiner bis zum dalai lama von mary
baker eddy bis zu den beatles religiöse energiewellen um den globus schickten die geographische und oft sogar
konfessionelle schranken überwandten und so das schillernde religiöse multiversum schufen in dem wir heute
leben das 20 jahrhundert war auch in religiöser hinsicht ein zeitalter der extreme heilsbringer verkündeten
religiöse neuaufbrüche die eingespielte muster überwandten leo tolstoi schuf den prototyp einer ethischen
universalreligion christliche lehrer verbreiteten im westen ihre postreligiösen konzepte von zen yoga oder
achtsamkeit für mahatma gandhi martin luther king und bob marley war religion der ausgangspunkt für
politische befreiung während die beatles erlösung durch kosmische liebe besangen und mit transzendentaler
meditation experimentierten neben den friedliebenden welt und selbstverbesserern gab es gewaltbereite prediger
wie osama bin laden oder jim jones deren taten für enttäuschung sorgten billy graham und papst johannes paul ii
füllten weltweit stadien und der dalai lama spricht menschen jenseits traditioneller religiöser bindungen an das
gilt erst recht für die literaten filmregisseure psychologen und physiker die als religiöse sinnstifter auftraten
michael stausberg zeigt in seinem fulminanten panorama wie im 20 jahrhundert neue heilsbotschaften nicht nur
die etablierten religionen veränderten sondern auch politik kultur und nicht zuletzt unsere wahrnehmung der
welt

this multidisciplinary study of scientology examines the organization and the controversies around it through the
lens of popular culture referencing movies television print and the internet an unusual perspective that will
engage a wide range of readers and researchers for more than 60 years scientology has claimed alternative
religious status with a significant number of followers despite its portrayals in popular culture domains as being
bizarre what are the reasons for the vital connections between scientology and popular culture that help to
maintain or challenge it as an influential belief system this book is the first academic treatment of scientology

that examines the movement in a popular culture context from the perspective of several western countries it documents how the attention paid to scientology by high profile celebrities and its mention in movies television and print as well as on the internet results in millions of people being aware of the organization to the religious organization s benefit and detriment the book leads with a background on scientology and a discussion of science fiction concepts pulps and movies the next section examines scientology s ongoing relationship with the hollywood elite including the group s use of celebrities in its drug rehabilitation program and explores movies and television shows that contain scientology themes or comedic references readers will learn about how the internet and the mainstream media of the united states as well as of australia germany and the uk have regarded scientology the final section investigates the music and art of scientology

why do contemporary writers use myths from ancient greece and rome pharaonic egypt the viking north africa s west coast and hebrew and christian traditions what do these stories from premodern cultures have to offer us the metamorphoses of myth in fiction since 1960 examines how myth has shaped writings by kathy acker margaret atwood william s burroughs a s byatt neil gaiman norman mailer toni morrison thomas pynchon kurt vonnegut jeanette winterson and others and contrasts such canonical texts with fantasy speculative fiction post singularity fiction pornography horror and graphic narratives these artistic practices produce a feeling of meaning that doesn t need to be defined in scientific or materialist terms myth provides a sense of rightness a recognition of matching a pattern a feeling of something missing a feeling of connection it not only allows poetic density but also manipulates our moral judgments or at least stimulates us to exercise them working across genres populations and critical perspectives kathryn hume elicits an understanding of the current uses of mythology in fiction

the handbook of scientology brings together a collection of fresh studies of the most persistently controversial of all contemporary new religions in recent years increasing scholarly attention has been directed at the church of scientology resulting in a small tsunami of new scholarship we have finally reached a point in time where a book on scientology need not restrict itself to basics thus for example the historical chapters in the present volume are not really aimed at providing elementary facts on scientology s background but rather focus on understanding how the church of scientology developed over the years in short the handbook of scientology will provide a wealth of new information on a topic that one might otherwise have thought exhausted contributors are matthew charet dorthe reifslund christensen carole m cusack bernard doherty marco frenschkowski liselotte frisk kjersti hellesøy don jolly james r lewis renee lockwood andrés maza tith gabor daniel nagy johanna petsche erin prophet susan raine david g robertson mikael rothstein lisbeth tuxin rubin nicole s ruskell shannon trooper schorey michelle swainson inga bardsen tallefsen hugh g urban donald a westbrook and benjamin zeller

science fiction alien encounters and the ethics of posthumanism offers a typology of alien encounters and addresses a range of texts including classic novels of alien encounter by h g wells and robert heinlein recent blockbusters by greg bear octavia butler and sheri tepper and experimental science fiction by peter watts and housuke nojiri

in response to the escalating need for up to date information on writers contemporary authors new revision series brings researchers the most recent data on the world s most popular authors these exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original contemporary authors entries for your convenience a soft cover cumulative index is sent biannually while gale strives to replicate print content some content may not be available due to rights restrictions call your sales rep for details

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Introduction

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