

Real Scenes And Monologues For Urban Youth Softcover

The Modern Monologue : Men
The Translation of Experience
Plays & Monologues
Judy Upton Plays 2
City Women
The Ultimate Scene and Monologue Sourcebook
A Guide to Scenes & Monologues from Shakespeare and His Contemporaries
Creating Your Own Monologue
A Woman Speaks
Basic Catalogue of Plays and Musicals
International Dictionary of Theatre: Playwrights
Samuel French's Basic Catalogue of Plays
Graduate Research in Urban Education and Related Disciplines
The Rough Guide to Film
Kids' Stuff
American Urban Guidenotes
Theatre Record
Healing the Modern in a Central Javanese City
Man in the City
Research Series
Michael Earley Ricarda Vidal Owen McCafferty Judy Upton Cynthia Harrison Smith Ed Hooks Kurt Daw Glenn Alterman Lydia Cosentino Samuel French, Inc Mark Hawkins-Dady Samuel French, Inc Rough Guides Ruth Mae Roddy Steve Ferzacca Tung-jung Chen West Virginia Center for Appalachian Studies and Development. Office of Research and Development
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experience is a multilayered cumulative affair with transformation at its core its study a necessary first step for its translation requires an exploration of embodiment the senses and cultural and social environments the second of two volumes this book explores how artefacts as outcomes of experience brought about by the artist translator perform semiotic work this semiotic

work arises through the intervention of their makers but also through their viewers audience often through the latter s direct participation in the artefacts creation which we see as an open ended process drawing on diverse examples from across the world the chapters explore visual materiality the digital world and the multisensory nature of artefacts such as monuments festivals theatre performances artworks rituals the urban environment and human bodies the embodied perception of which may draw holistically or variously on the haptic olfactory auditory kinetic or kinaesthetic senses throughout the book experiential translation is framed as a political endeavour that allows experience to be shared across linguistic cultural generational or gendered divides in the form of artefacts that facilitate transformation and the acquisition of knowledge this book and its companion volume the experience of translation materiality and play in experiential translation include an international range of contributions from graduate students and early career researchers ecrs to tenured academics in translation studies comparative literature performance arts fine arts media and cultural studies as well as educators artists and curators it will be of particular interest to translators and arts practitioners scholars and researchers in the transdisciplinary field of humanities

since her early break through at the royal court theatre in 1995 where she won the george devine award and was joint winner of the verity bargate award judy upton has proven herself to be one of britain s most prolific and diverse writers in this her second collection we see work ranging from 1995 through to the 2000s and a collection of short work created during the 2020 coronavirus pandemic bruises 1995 royal court theatre london this is no angry polemic but a subtly atmospheric piece neither writer nor director seeks easy answers in this coolly disturbing view of an issue usually hammered home with both fists evening standard the girlz 1998 orange tree london judy upton s ever promising career takes another small leap forward with this tantalising foray into characteristic upton territory the febrile world of foul mouthed disadvantaged young females from the south east time out sliding with suzanne 2001 royal court theatre london judy upton probably won t thank me for saying so but her new play sliding with suzanne comes over as that rarest of phenomena a contemporary play with a right wing agenda if margaret thatcher went to see it she would be appalled by the language and much of the action but would i suspect end up applauding its sentiments telegraph gaby goes global 2009 new wimbledon theatre london a wry and mischievous look at the benefits system and the world of fine art gaby is a downtrodden employment advisor at the benefit delivery centre she tries to get rich by promoting the struggling artists who sign on but it is gaby who grabs all the attention

with the sort of exposure she hadn't bargained for lockdown tales 2020 a story of struggle hope even more struggle and then hope which provides a sensitive and sincere insight into the mind of a key worker during lockdown a must watch and is the epitome of the type of work that should be produced during lockdown a younger theatre

preparing for an audition and unsure of what you want to do the ultimate scene and monologue sourcebook is the book you've been waiting for unlike scene books that reprint 50 to 75 monologues excerpted from plays but don't include any background information this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays here is how the book works suppose that you're looking for a dramatic male female scene when you scan part one play synopses and analyses you come across an entry for the middle of the night by Paddy Chayefsky this is what you see the middle of the night by Paddy Chayefsky Samuel French synopsis a kindly 53 year old widower falls in love with a 23 year old woman who is unhappily married to a musician no one in their circle of acquaintances approves of this union but their love is true analysis excellent human drama frequently touching actors who play the widower need to have a good feel for New York City Brooklyn speech patterns this sensitivity isn't as essential for the part of the woman all levels scenes monologues male monologues 1 female female scenes 1 male female scenes 2 in addition to basic information about the play author and publisher the entry provides you with the story line a critique of the play and the number of audition worthy monologues and scenes it contains if the description of this particular play piques your interest your next step is to turn to part six male female scenes for specifics about the selection this is what you'll see there the middle of the night by Paddy Chayefsky Samuel French drama act ii scene 2 pp 40 44 the manufacturer 53 and the 23 after an unsatisfactory attempt at lovemaking the manufacturer feels awful that he wasn't able to perform usually he is very understanding he then asks her to marry him the actor playing the manufacturer must have a good feel for regional New York speech patterns this skill is less critical for the actress playing the start the manufacturer i'm sorry Betty end the manufacturer oh my sweet i love you so much you don't know if you change your mind tomorrow i won't be angry with you i won't lie to you Betty i'm afraid this entry tells you what type of scene this is dramatic where you'll find the selection act scene and page numbers the length of the scene the names and ages of the characters the context in which the characters are speaking and the first and last lines of the scene if the material seems appropriate all you have to do is get a copy of the play and get to work because the ultimate scene and monologue sourcebook enables you to make informed decisions

about the suitability of more than 1 000 monologues and scenes which you can find easily through the book s extensive cross indexes you ll gain a critical edge in the auditioning process

this complete guide to more than six hundred playable scenes and monologues from the theatre of shakespeare s time is the most extensive offering of its kind

the second edition of this popular guide shows beginning and experienced actors how to use their acting skills to write rehearse and perform successful audition monologues performance art pieces and one person plays the process is explained in easy to follow steps and includes excerpts from critically acclaimed monologues learn how to develop well rounded characters write convincing dialogue organize rewrite and edit your material choose and work with the right director polish your performance onstage market your solo show

a collection of writings from women who laid the groundwork for the liberated women of today
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a dictionary of playwrights which contains 485 entries each of which includes biographical information on the playwright complete lists of published works with dates of performance and a bibliography of critical studies on the playwright

get the lowdown on the best fiction ever written over 230 of the world s greatest novels are covered from quixote 1614 to orhan pamuk s snow 2002 with fascinating information about their plots and their authors and suggestions for what to read next the guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love sex heroes and anti heroes not to mention all the classics of comedy and satire horror and mystery and many other literary genres with feature boxes on experimental novels female novelists short reviews of interesting film and tv adaptations and information on how the novel began this guide will point you to all the classic literature you ll ever need

a collection of 30 monologues for children equally suitable for boys or girls to use in auditions

healing the modern in a central javanese city is an ethnographic examination of urban medicine

and the hybrid medical practices and perceptions encountered in the city of yogyakarta indonesia based on observations interviews and other data ferzacca not only illustrates the plurality of javanese approaches to their own health but also how this medical pluralism was nurtured during the suharto regime by an indonesian nationalist discourse on the health of modernity healing the modern also explores how the contours of medical pluralism in this javanese urban landscape are built from a particular architecture or structure of experience that articulates javanese notions of the self and identity from these concerns healing the modern spans interests in both medical anthropology and cultural psychology it is a book that both the specialist and the generalist can appreciate this book will also be invaluable for readers interested in more specific areas of ethnography such as literature and writing culture issues phenomenological approaches in ethnography the ethnography of indonesia or theoretical approaches relevant to urban ethnography and anthropology this book is part of the ethnographic studies in medical anthropology series edited by pamela j stewart and andrew strathern department of anthropology university of pittsburgh

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