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Men in Women's Worlds The Monthly Magazine Women and the Periodical Press in China's Long Twentieth Century Donahoe's Magazine Tinsley's Magazine Reframing Japonisme Ballou's Monthly Magazine Ballou's Dollar Monthly Magazine The English illustrated magazine [ed. by J. W. C. Carr]. Firemen's Magazine Panoplist, and Missionary Magazine Harper's New Monthly Magazine Harper's New Monthly Magazine The English Illustrated Magazine Frank Leslie's Sunday Magazine Macmillan's Magazine Exploring Language Lippincott's Monthly Magazine Methodist Magazine and Review Hallberger's illustrated magazine Laura Coffey-Glover Michel Hockx Elizabeth Emery Henry Mills Alden Gary Goshgarian

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this book presents an analysis of masculinity construction in a large corpus of women's magazines adopting a feminist critical stylistic approach to reveal how men are talked about and sold to women as part of a successful performance of hegemonic femininity this novel approach identifies women's magazines as sites of lad culture that perpetuate ideologies more commonly associated with the laddism of male targeted media it examines how stereotypical images of men as naturally aggressive and obsessed with sex are promoted as well as considering some of the ways in which women's magazines contribute to the social construction of normative understandings of gender and sexuality more broadly this engaging work will offer fresh insights to students and scholars of critical discourse analysis sociolinguistics corpus linguistics stylistics and gender and communication studies

in this major new collection an international team of scholars examine the relationship between the chinese women's periodical press and global modernity in the

late nineteenth and twentieth centuries the essays in this richly illustrated volume probe the ramifications for women of two monumental developments in this period the intensification of china's encounters with foreign powers and a media transformation comparable in its impact to the current internet age the book offers a distinctive methodology for studying the periodical press which is supported by the development of a bilingual database of early chinese periodicals throughout the study essays on china are punctuated by transdisciplinary reflections from scholars working on periodicals outside of the chinese context encouraging readers to rethink common stereotypes about lived womanhood in modern china and to reconsider the nature of chinese modernity in a global context

japonisme the nineteenth century fascination for japanese art has generated an enormous body of scholarship since the beginning of the twenty first century but most of it neglects the women who acquired objects from the far east and sold them to clients or displayed them in their homes before bequeathing them to museums the stories of women shopkeepers collectors and artists rarely appear in memoirs left by those associated with the japoniste movement this volume brings to light the culturally important yet largely forgotten activities of women such as clémence d'ennery 1823 1898 who began collecting japanese and chinese chimeras in the 1840s built and decorated a house for them in the 1870s and bequeathed the musée d'ennery to the state as a free public museum in 1893 a friend of the goncourt brothers and a fifty year patron of parisian dealers of asian art d'ennery's struggles to gain recognition as a collector and curator serve as a lens through which to examine the collecting and display practices of other women of her day travelers to japan such as the duchesse de persigny isabella stewart gardner and laure durand fardel returned with souvenirs that they shared with friends and family salon hostesses including juliette adam louise cahen d'anvers princesse mathilde and marguerite charpentier provided venues for the discussion and examination of japanese art objects as did well known art dealers madame desoye madame malinet madame hatty and madame langweil writers actresses and artists judith gautier thérèse bentzon sarah bernhardt and mary cassatt to name just a few took inspiration from the japanese material in circulation to create their own unique works of art largely absent from the history of japonisme these women and many others actively collected japanese art interacted with auction houses and art dealers and formed collections now at the heart of museums such as the louvre the musée guimet the musée cernuschi the musée unterlinden and the metropolitan museum of art

important american periodical dating back to 1850

this language reader features thought provoking readings that explore the various interconnections between language and american society the text challenges

the reader to critically examine how language affects and constructs culture and how culture constructs and affects language gender and language hate speech language of war censorship market general interest

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