

Psychoanalysis Of Fire

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The Psychoanalysis of Fire, by Gaston Bachelard
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Topophilia
Sprache und Politik
Psychoanalytic Mythologies
La Psychanalyse du Feu
The Annual Survey of Psychoanalysis
Psychoanalyse des Feuers
Poems for John Coltrane
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International Dictionary of Psychoanalysis
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World Philosophers and Their Works: Abe, Masao
The Critical Path and Other Writings on Critical Theory, 1963-1975
Fantasticism
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Alchemical Psychology
The Sensitive Self
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Norman S. Greenfield
Northrop Frye
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bachelard is neither a self confessed and tortured atheist like satre nor like chardin a heretic combining a belief in god with a proficiency in modern science but within the french context he is almost as important as they are because he has a pseudo religious force without taking a stand on religion to define him as briefly as possible he is a philosopher with a professional training in the sciences who devoted most of the second phase of his career to promoting that aspect of human nature which often seems most inimical to science the poetic imagination j g weightman the new york times review of books

what are the links between environment and world view topophilia the affective bond between people and place is the primary theme of this book that examines environmental perceptions and values at different levels the species the group and the individual yi fu tuan holds culture and environment and topophilia and environment as distinct in order to show how they mutually contribute to the formation of values topophilia examines the search for environment in the city suburb countryside and wilderness from a dialectical perspective distinguishes different types of environmental experience and describes their character

psychoanalytic mythologies presents a collection of essays on the theme of what it is to be a human subject in a culture permeated by psychoanalytic imagery the author disturbs the strongly held belief of those in thrall to psychoanalysis that it is universally true and this thesis forms the recurrent motif that binds these essays together instead he argues that psychoanalysis functions as something that is only ever locally true these arguments are elaborated upon in a range of contexts from night clubs garages and trains to theme parks magic circles and yoga and the different strands are distilled into a cohesive thesis in the definitive final essay psychoanalytic myth today the essays presented here were initially published in scattered newsletters and journals and were written intermittently in a period stretching back over ten years ian parker has written widely in this area and these lively and innovative essays taken together form a searing manifesto against the accepted dogmas of psychoanalysis

for seven years from 1956 to 1962 a young french artist electrified the european art world with visual conceptual and performance art works far ahead of their time his rise was wildly celebrated by some as the appearance of a prophetic genius and derisively dismissed by others as scandalous nonsense his monochrome paintings body art works fire paintings conceptual exhibitions and music and monumental public space works threatened to upend the very categories of art in both europe and america indeed after his tragically premature death in 1962 some of the most far reaching transformations in contemporary art would follow directly in his wake but by the 1970s his reputation seemed headed for oblivion until in 1977 a young classics scholar at rice university thomas mcevilley proposed klein for a retrospective show to dominique demenil then director of the rice gallery and wrote several texts about klein that would transform our understanding of yves klein s aesthetics the project grew to involve major institutions resulting in 1982 with exhibitions in houston new york paris and chicago virtually overnight yves klein s art reentered the art canon coincidentally the career of an important critic was launched yves the provocateur collects those writings of thomas mcevilley which rejuvenated klein s stature and hitherto

were only available in journals and exhibition catalogues in effect it provides the skeleton key to clearly examine the full dimensions of Klein's accomplishment in two opening essays McEvilley briefly surveys and places Klein's art into context then in the centerpiece essay which amounts to a miniature critical biography bearing all the best features of a novella he traces the formative and crucial events in Klein's life finally he describes Klein's intellectual development demonstrating how Klein embedded and parodied in his work the philosophical system of a particular form of Rosicrucianism

the history of psychoanalysis in 50 countries shows the relationship between psychoanalysis and other disciplines with entries discussing writers philosophers literary movements and historical events

examines the lives works and influence of ancient and contemporary world philosophers from Pythagoras and Jalal al-Din Rumi to Elie Wiesel and Alison M. Jaggar and analyzes the authorship and historical context of ancient works

this volume which collects Northrop Frye's writings on the theory of literary criticism from the middle period of his career includes one of Frye's own favourites *The Critical Path* 1971 a highly important marker of Frye's career *The Critical Path* openly addresses topics that he had previously been reluctant to discuss as fully including the importance of literature to society the responsibilities of critics and the deeper rationales for studying literature filled with insightful texts that indicate his transition from literary critic to a theorist of language myth and human culture this edition helps to illuminate many of the ideas and arguments that would appear later in *The Great Code and Words with Power* accompanied by the rigorous scholarship for which the series is renowned this is another valuable contribution to literary criticism and theory

inspired by a universal cross-cultural vision this book provides a comparative analysis of the rhetorical and stylistic features in fantastic literature effortlessly crossing the boundaries of cultures languages and epochs to explore their literary manifestations of the unknown according to the author fantastic literature conveys a form of storytelling whose poeticization bridges the known and the unknown realms in Gilbert Durand's mythocritical transcendental sense the author's scope ranges from ancient myths to contemporary literature and addresses developments in Chinese literature and the Greco-Roman fantastic tradition as well as English French German and Hispanic literatures the encyclopaedic breadth and depth of her work responds to the long-felt need for a comparative approach to fantastic literature bridging eastern and western traditions

this book collects all of James Hillman's papers on the alchemical imagination from 1980 to the present therapeutic value of

alchemical language silver and the white earth i ii alchemical blue and the unio mentalis salt a chapter in alchemical psychology rudiments fire ovens vessels fuel glass the imagination of air and the collapse of alchemy the yellowing of the work white supremacy concerning the stone alchemical images of the goal the azure vault caelum as experience

compelling insights into the role of emotional sensitivity

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