

MAKING OF THE WHITE MAN

ANOTHER WHITE MAN'S BURDEN WHITE MAN, LISTEN! REPORT ON THE COMPANY'S PROCEEDINGS AND THE CONDITION OF THE TERRITORIES WITHIN THE SPHERE OF ITS OPERATIONS THE ORIGIN OF CIVILISATION AND THE PRIMITIVE CONDITION OF MAN SENATE DOCUMENTS THE ECLECTIC MAGAZINE OF FOREIGN LITERATURE, SCIENCE, AND ART AN OLD MAN'S LOVE CAPTAINS OF INDUSTRY THE ENCYCLOPEDIA BRITANNICA THE INDEPENDENT PROCEEDINGS OF THE MASSACHUSETTS HISTORICAL SOCIETY SATURDAY REVIEW THE COSMOPOLITAN THE GEOGRAPHICAL MAGAZINE HISTORICAL COLLECTIONS OF OHIO LITTELL'S LIVING AGE ALBANY LAW JOURNAL THE MODERN REVIEW THE JAPAN DAILY MAIL THE INTERNATIONAL QUARTERLY TOMMY J. CURRY RICHARD WRIGHT BRITISH SOUTH AFRICA COMPANY SIR JOHN LUBBOCK ANTHONY TROLLOPE JAMES PARTON MASSACHUSETTS HISTORICAL SOCIETY SIR CLEMENTS ROBERT MARKHAM HENRY HOWE RAMANANDA CHATTERJEE

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DEMONSTRATES THE EXTENT TO WHICH JOSIAH ROYCE'S IDEAS ABOUT RACE WERE MOTIVATED EXPLICITLY IN TERMS OF IMPERIAL CONQUEST ANOTHER WHITE MAN'S BURDEN PERFORMS A CASE STUDY OF JOSIAH ROYCE'S PHILOSOPHY OF RACIAL DIFFERENCE IN AN EFFORT TO LAY BARE THE ETHNOLOGICAL RACIAL HERITAGE OF AMERICAN PHILOSOPHY TOMMY J CURRY CHALLENGES THE COMMON NOTION THAT THE CULTURAL RACISM OF THE TWENTIETH CENTURY WAS MORE PROGRESSIVE AND LESS RACIST THAN THE BIOLOGICAL DETERMINISM OF THE 1800S LIKE MANY WHITE THINKERS OF HIS TIME ROYCE BELIEVED IN THE SUPERIORITY OF THE WHITE RACES UNLIKE TODAY HOWEVER WHITENESS DID NOT REPRESENT ONLY ONE RACIAL DESIGNATION BUT MANY CONTRARY TO THE VIEW OF THE BRITISH BORN GERMANOPHILE PHILOSOPHER HOUSTON S CHAMBERLAIN FOR EXAMPLE WHO INSISTED UPON THE SUPERIORITY OF THE TEUTONIC RACES ROYCE BELIEVED IT WAS THE ANGLO SAXON LINEAGE THAT POSSESSED THE KEY TO WESTERN CIVILIZATION IT WAS THE BIRTHRIGHT OF WHITE AMERICA HE BELIEVED TO JOIN THE IMPERIAL VENTURES OF BRITAIN TO TAKE UP THE WHITE MAN'S BURDEN TO THIS END HE ADVOCATED THE DOMESTIC COLONIZATION OF BLACKS IN THE AMERICAN SOUTH SUGGESTED THAT AMERICA'S XENOPHOBIA WAS NATURAL AND NECESSARY TO PROTECTING THE CULTURE OF WHITE AMERICA AND DEMANDED THE ASSIMILATION AND ELIMINATION OF CULTURAL DIFFERENCE FOR THE STABILITY OF AMERICA'S COMMUNITIES ANOTHER WHITE MAN'S BURDEN REMINDS PHILOSOPHERS THAT RACISM HAS BEEN PART OF THE BUILDING BLOCKS OF AMERICAN THOUGHT FOR CENTURIES AND THAT THIS MUST BE RECOGNIZED AND ADDRESSED IN ORDER FOR ITS PROCLAMATIONS OF DEMOCRACY COMMUNITY AND SOCIAL PROBLEMS TO HAVE REAL MEANING CURRY HAS PAID ATTENTION TO THE ODD AND ICKY BITS OF ROYCE TRACKING DOWN THE

OFFHAND CULTURAL REFERENCES THE UNFAMILIAR NAMES AND HISTORICAL CONTEXTS A SOLID ANALYSIS OF EARLY TWENTIETH CENTURY CONCEPTIONS OF RACE AND COLONIALISM REVEALS AN UNSEEMLY PICTURE BEFORE OUR CONTEMPORARY EYES CURRY IS RIGHT WE SHOULDN T IGNORE OR SOFT PEDAL THIS LEE A MCBRIDE III THE COLLEGE OF WOOSTER

GUITAR RECORDED VERSION MIXED GET THE REAL FULL TAB FOR 16 OF THE BIGGEST ROCK HITS OF THE DECADE TITLES ALL OR NOTHING THEORY OF A DEAD MAN BAD GIRLFRIEND THEORY OF A DEAD MAN THE CLINCHER CHEVELLE CRUSHCRUSHCRUSH PARAMORE FAR AWAY NICKELBACK GOTTA BE SOMEBODY NICKELBACK HALLELUJAH PARAMORE HATE MY LIFE THEORY OF A DEAD MAN I GET IT CHEVELLE MISERY BUSINESS PARAMORE PHOTOGRAPH NICKELBACK ROCKSTAR NICKELBACK SEND THE PAIN BELOW CHEVELLE SO HAPPY THEORY OF A DEAD MAN THAT S WHAT YOU GET PARAMORE VITAMIN R CHEVELLE

INCLUDES SECTION REVIEWS AND NOTICES OF BOOKS

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