

Il Sospetto The Inspector Barlach Mysteries

The Inspector Barlach Mysteries The Encyclopedia of Murder and Mystery Detective Fiction and the Ghost Story Violence and Victimhood in Hispanic Crime Fiction Narratives of Enclosure in Detective Fiction The Gilded Chalet Contemporary European Crime Fiction Translation Review Twayne's World Authors Series Religion & Literature The Book Review Digest Other Intentions Contemporary Authors of the German-speaking Countries of Europe Quill & Quire 100 Great Detectives, Or, The Detective Directory Reference Guide to World Literature Publishers Weekly The British National Bibliography The Judge and His Hangman ; The Quarry Fiction, 1876-1983: Authors Friedrich Dürrenmatt B. Murphy M. Cook Shalisa M. Collins M. Cook Padraig Rooney Monica Dall'Asta Lawrence Rosen Margrit Beran Krewson Maxim Jakubowski Tom Pendergast Arthur James Wells Friedrich Dürrenmatt R.R. Bowker Company. Department of Bibliography

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this volume offers bracing new translations of two precursors to the modern detective novel by friedrich dürrenmatt whose genre bending mysteries recall the work of alain robbe grillet and anticipate the postmodern fictions of paul auster and other contemporary neo noir novelists both mysteries follow inspector barlach as he moves through worlds in which the distinction between crime and justice seems to have vanished in the judge and his hangman barlach forgoes the arrest of a murderer in order to manipulate him into killing another more elusive criminal and in suspicion barlach pursues a former nazi doctor by checking into his clinic with the hope of

forcing him to reveal himself the result is two thrillers that bring existential philosophy and the detective genre into dazzling convergence

bruce murphy's encyclopedia of murder and mystery is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories authors titles plots characters weapons methods of killing movie and theatrical adaptations what distinguishes this encyclopedia from the others in the field is its critical stance

detective fiction and the ghost story is a lively series of case studies celebrating the close relationship between detective fiction and the ghost story it features many of the most famous authors from both genres including conan doyle agatha christie m r james and tony hillerman

at the heart of crime fiction is an investigation into an act of violence studies of the genre have generally centered on the relationship between the criminal and the investigator focusing on contemporary crime fiction from the spanish speaking world this collection of new essays explores the role of the victim contributors discuss how the definition of victim the nature of the crime the identification of the body and its treatment by authorities reflect shifting social landscapes changing demographics economic crises and political corruption and instability

the locked room mystery is one of the iconic creations of popular fiction michael cook's critical study reveals how this archetypal form of the puzzle story has had a significant effect in shaping the immensely popular genre of detective fiction the book includes analysis of texts from poe to the present day

in the summer of 1816 paparazzi trained their telescopes on byron and the shelleys across lake geneva mary shelley babysat and wrote frankenstein byron dieted and penned the prisoner of chillon his doctor polidori was dreaming up the vampyre together they put switzerland on the map from rousseau to nabokov le carré to conan doyle hemingway to hesse to highsmith switzerland has always provided a refuge for writers as an escape from world wars oppression tuberculosis or marriage for swiss writers from the country was like a gilded prison the romantics the utopians and other spiritual seekers viewed switzerland as a land of milk and honey as nature's paradise in the twentieth century spying in neutral switzerland spawned the finest espionage and crime fiction part detective work part treasure chest the gilded chalet takes you on a grand tour of the birthplace of our best loved stories revealing how switzerland became the landscape of our imagination

this book represents the first extended consideration of contemporary crime fiction as a european phenomenon understanding crime fiction in its broadest sense as a transmedia practice and offering unique insights into this practice in specific european countries and as a genuinely transcontinental endeavour this book argues that the distinctiveness of the form can be found in its related historical and political inquiries it asks how the genre s excavation of europe s history of violence and protest in the twentieth century is informed by contemporary political questions it also considers how the genre s progressive reimagining of new identities forged at the crossroads of ethnicity gender and sexuality is offset by its bleaker assessment of the corrosive effects of entrenched social inequalities political corruption and state violence the result is a rich vibrant collection that shows how crime fiction can help us better understand the complex relationship between europe s past present and future seven chapters are available open access under a creative commons attribution 4 0 international license via link springer.com

intentionality the attribution of inner states has long been the preserve of philosophical abstraction psychological theorizing and religious dictate yet intentionality is above all a social and cultural phenomenon in other intentions nine scholars from fields as diverse as philosophy anthropology medieval literature and the law examine at the cultural level specific ethnographic literary and legal cases in which the question of inner states proves illuminating the authors argue that while intentionality might at first appear to be a wholly abstract phenomenon it is in fact deeply entwined with the nature and distribution of power the portrayal of events the assessment of personhood and the social assignment of moral and legal responsibility this volume brings new insight to our understanding of our own and others intentions

one hundred essays celebrate fiction s greatest detectives

covers writers from the ancient greeks to 20th century authors includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature each author entry provides a detailed overview of the writer s life and works work entries cover a particular piece of world literature in detail

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