

Great Pianists

The Mid-Twentieth-Century Concert Pianist Great Pianists Black British Jazz Pianos Teach Yourself How to Play KEYBOARD OR PIANO Blasted with Antiquity Individuality in music performance Jüdische Musik im süddeutschen Raum / Mapping Jewish Music of Southern Germany Great Pianists of Our Time Great Pianists on Piano Playing Dialogue My Life with the Great Pianists The great pianists Great Pianists on Piano Playing Die große Pianisten (The great pianists, dt.) Eine Geschichte d. Klaviers u.d. berühmtesten Interpreten v.d. Anfängen bis zur Gegenwart Great Pianists of Our Time Famous Pianists & Their Technique Great Pianists on Piano Playing: Study Talks with Foremost Virtuosos (1917) Die großen Pianisten (The great pianists, dt.) Eine Geschichte d. Klaviers u. d. berühmtesten Interpreten v. d. Anfängen bis zur Gegenwart Die großen Pianisten (The great pianists, dt.) Eine Geschichte d. Klaviers u.d. berühmtesten Interpreten v.d. Anfängen bis zur Gegenwart Julian Hellaby Harold C. Schonberg Jason Toynbee Eric Smith Martin Woodward David Ellis Bruno Gingras Claus Bockmaier Joachim Kaiser James Francis Cooke Franz Mohr Harold C. Schonberg James Francis Cooke Harold C. Schonberg Joachim Kaiser Reginald R. Gerig James Francis Cooke Harold C. Schonberg Harold C. Schonberg

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in this book julian hellaby presents a detailed study of english piano playing and career

management as it was in the middle years of the twentieth century making regular comparisons with early twenty first century practice the author examines career launching mechanisms such as auditions and competitions and investigates available means of career sustenance including artist management publicity outlets recital and concerto work broadcasts recordings and media reviews additionally hellaby considers whether a mid twentieth century school of english piano playing may be identified and if so whether it has lasted into the early decades of the twenty first century the author concludes with an appraisal of the state of english pianism in recent years and raises questions about its future drawing on extensive research from a wide variety of primary and secondary sources this book is structured around case studies of six pianists who were commencing and then developing their careers between approximately 1935 and 1970 the professional lives and playing styles of malcolm binns peter katin moura lympny denis matthews valerie tryon and david wilde are examined and telling comparisons are made between the state of affairs then and that of more recent times engagingly written the book is likely to appeal to professional and amateur pianists piano teachers undergraduate and postgraduate music students academics and anyone with an interest in the history of pianists piano performance and music performance history in general

surveys the careers and personalities of the great pianists from clementi and mozart to the present day

black british musicians have been making jazz since around 1920 when the genre first arrived in britain this groundbreaking book reveals their hidden history and major contribution to the development of jazz in the uk more than this though the chapters show the importance of black british jazz in terms of musical hybridity and the cultural significance of race decades before steel pulse soul ii soul or dizzee rascal pushed their way into the mainstream black british musicians were playing jazz in venues up and down the country from dance halls to tiny clubs in an important sense then black british jazz demonstrates the crucial importance of musical migration in the musical history of the nation and the links between popular and avant garde forms but the volume also provides a case study in how music of the african diaspora reverberates around the world beyond the shores of the usa the engine house of global black music as such it will engage scholars of music and cultural studies not only in britain but across the world

a comprehensive guide to repairing adjusting and maintaining a piano pianos care and restoration is suitable for pianists amateurs and would be craftsmen eric smith discusses the tools and materials required for restoration and provides instructions for the repair and adjustment of the resonant parts actions and keyboard most often encountered the book

explains both upright and grand pianos in detail and includes explanations of toning piano hammers and purchasing and restoring older pianos illustrated with line drawings and photographs and including a glossary of terms pianos care and restoration is an accessible guide which will enable anyone to improve the performance of their piano

this book is an improved and updated version of my previous popular book entitled learn how to play electronic keyboard or piano in a week there is an enormous amount of information herein which should take the reader from absolute beginner with no previous musical knowledge to high intermediate without the need for buying more books no book 1 2 and 3 etc it s all in here the methods included herein will show you the fastest and easiest way to learn finger dexterity and genuine music notation and furthermore are geared towards all styles of music and applicable to both piano and electronic keyboard as well as showing you how to play both with and without auto accompaniment features this book explains choosing the right keyboard for your needs initial finger exercises that don t even require a keyboard how to read music from scratch timing and pitch etc every major minor scale and arpeggio in every key pentatonic blues scales in the most used keys chord construction in a way that can be understood chord charts for every chord in every key in keyboard view including 9ths 13ths diminisheds etc the best proven finger exercises available how to make boring scales arpeggios interesting and fun to practice numerous practice pieces including 2 additional downloadable tune books in pdf format how to play from a fake book with and without auto accompaniment plus more the key points to learning quickly and effectively are as follows the right type of regular practice spaced according to your ability a high level of motivation being assured that it has nothing to do with age talent or being gifted even to a professional level learning the piano or keyboard will enrich your life more than you could possibly imagine do it now

given the increasing number of old people the proliferation of books about old age is hardly surprising most of these come from cultural historians or social scientists and when those with a literary background have tackled the subject they have largely done so through what are known as period studies in blasted with antiquity david ellis provides an alternative skipping nimbly from cicero to shakespeare and from wordsworth to dickens and beyond he discusses various aspects of old age with the help of writers across european history who have usually been regarded as worth listening to eschewing extended literary analyses ellis addresses retirement physical decay sex in old age the importance of family legacy wills and nostalgia as well of course as dying itself while remaining alert to current trends his approach is consciously that of the old way of teaching english rather than the new whether blasted with antiquity like falstaff in henry iv part two or with the shining morning face of an unwilling student his accessible and witty style will appeal to young and old alike

humans are remarkably adept at identifying individuals on the basis of their facial features or other traits such as gait or vocal timbre besides voice another auditory medium capable of carrying identity information is music indeed certain famous musicians such as John Coltrane or Sonny Rollins need only to play a few notes to be unequivocally recognized along with emotion and structural cues artistic individuality seems to be a key element communicated in music performance yet the means by which individuality is expressed in performance as well as the cognitive processes employed by listeners to perceive identity cues remain poorly elucidated other pertinent issues including the connection between a performer's technical competence and ability to convey a specific musical identity as well as potential links between individuality and career defining outcomes such as critical recognition and aesthetic appraisal warrant further exploration quantitative approaches to the study of music performance have benefited greatly from MIDI technology and the application of computational methods leading to the flourishing of empirical music performance research over the last few decades more recently neuroimaging techniques have provided valuable insights into the neural mechanisms involved in the cognitive processes of performing music nevertheless this field continues to benefit greatly from qualitative approaches given that the communication of affect and identity cues in music performance leads to a rich subjectivity of impressions that must be accounted for in order to lead to a greater understanding of this multifaceted phenomenon the aim of this research topic is to provide a forum for interdisciplinary research broadly related to the expression and perception of individuality in music performance research methodology includes behavioral psychophysiological and neuroimaging techniques both quantitative and qualitative approaches are presented the scope of this research topic includes laboratory studies as well as studies in real life performance settings and longitudinal studies on performers

dieser band kartiert die jüdische musik süddeutschlands im 19 und 20 jahrhundert als einen raum der jüdische musikgeschichte produziert beherbergt und bewahrt als einen gemeinsamen raum von juden und nicht juden mit der möglichen kultur des zusammenflusses und als einen raum der ausgrenzung und verfolgung diese räume teils symbolisch abstrakt metaphorisch teils konkret und inszeniert erschließen sich in acht kapiteln zur topografie jüdischen musiklebens im ns staat in münchen zum leben und wirken von Jakob Schönberg und Richard Fuchs im kontext jüdischer kunstmusik zu den musikalischen praktiken der jüdischen gemeinden in Bamberg und Binswangen zu den aktivitäten des Esslinger Cantors Mayer Levi zur verlagerung süddeutscher und österreichischer jüdischer musiker und ihrem wirken in Ferramonti di Tarsia und nicht zuletzt zu Paul Ben Haim's sozialem und intellektuellem umfeld vor und kurz nach der emigration this volume maps Jewish music of southern Germany in the nineteenth and twentieth centuries it explores this region as a space that produces inhabits and preserves Jewish musical history as a shared space between Jews and non Jews

that can result in a culture of confluence and as a space of exclusion and persecution these spaces some symbolic abstract metaphorical and others concrete and enacted are unraveled in eight chapters that address the topography of jewish musical life in the ns state using the example of munich the life and work of jakob schönberg and richard fuchs in the context of jewish art music the musical practices of the jewish communities in bamberg and binswangen the activities of cantor mayer levi of esslingen the dislocation of south german and austrian jewish musicians and their activities in the camp of ferramonti di tarsia and paul ben haim s social and intellectual environment before and shortly after emigration

unlock the secrets of piano mastery with great pianists on piano playing by james francis cooke this insightful collection brings together the wisdom and techniques of some of the most celebrated pianists in history offering invaluable guidance for musicians at every level as you delve into the perspectives of these musical giants you ll discover their unique approaches to practice performance and interpretation each pianist shares personal anecdotes and insights that illuminate the art of piano playing transforming the way you understand this exquisite instrument but here s the compelling question what makes a great pianist and how can their experiences inspire your own musical journey immerse yourself in a treasure trove of knowledge that not only celebrates the craft of piano playing but also reveals the passion and dedication that drive these artists cooke s engaging narrative captures the essence of their artistry providing practical advice that resonates with both aspiring and seasoned pianists are you ready to elevate your piano skills with the wisdom of the masters in great pianists on piano playing engage with a book that goes beyond technical instruction inspiring you to connect emotionally with the music you create this collection serves as both a guide and a source of motivation for your musical endeavors this is your chance to learn from the legends of piano don t miss out secure your copy of great pianists on piano playing today and let their expertise guide you on your journey to mastery

a journal of mormon thought

mohr s humor and personal perspective on the lives of rubinstein horowitz and other artists mix music lore with quiet faith

examines various pianists and discusses their piano playing techniques

great pianists discuss technique musical development virtuoso artistry much more rachmaninoff s essentials of artistic playing busoni s important details in piano study etc includes 2 introductory essays artist biographies more

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