

Flood By Eric Drooker

SlingshotFlood!: a Novel in Pictures (4th Edition)The Man Nobody KilledReal Cost of Prisons ComixComics Beyond Text and ImageThe Comics JournalWonderfully Wordless9-11The New YorkerFlood!Eye of the BeholderThe Pakn TregerCurrent Biography YearbookThe Year's Best Fantasy and HorrorTikkunAmerican Poets Since World War II.Jews and American ComicsThe Paris ReviewTerrainWriter's Guide to Book Editors, Publishers, and Literary Agents, 1997-1998 *Eric Drooker Elon Green Lois Ahrens Benjamin Fraser William Patrick Martin Dark Horse Comics Harold Wallace Ross Eric Drooker Peter Kuper Joseph Mark Conte Paul Buhle Jeff Herman*

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disguised as a book of innocent postcards slingshot is a dangerous collection of eric drooker s most notorious posters plastered on brick walls from new york to berlin tattooed on bodies from kansas to mexico city drooker s graphics continue to infiltrate and inflame the body politic drooker is the author of two graphic novels flood a novel in pictures winner of the american book award and blood song a silent ballad he collaborated with beat poet allen ginsberg on the underground classic illuminated poems his provocative art has appeared on countless posters and book covers and his hard edged graphics are a familiar sight on street corners throughout the world eric drooker is a third generation new yorker born and raised on manhattan island his paintings are frequently seen on covers of the new yorker and hang in various art collections throughout the u s and europe

finally available as a deluxe hardcover this special edition of flood a novel in pictures features an after the flood section that includes 32 pages of bonus artwork and an in depth interview with the author an american book award winner and an editor s choice pick by the new york times flood is the powerful first graphic novel by eric drooker frequent cover artist for the new yorker and creator of blood song flood is a modern novel written in the ancient language of pictures with an expressionist film noir edge

the first comprehensive book about michael stewart the young black artist and model who was the victim of a fatal assault by police in 1983 from elon green the edgar award winning author of last call at twenty five years old michael stewart was a young black aspiring artist deejay and model looking to make a name for himself in the vibrant downtown art scene of the early 1980 s new york city on september 15 1983 he was brutally beaten by new york city transit authority police for allegedly tagging a 14th street subway station wall witnesses reported officers beating him with billy clubs and choking him with a nightstick stewart arrived at bellevue hospital hog tied with no heartbeat and died after thirteen days in a coma this was at that point the most widely noticed act of police brutality in the city s history the man nobody killed recounts the cultural impact of michael stewart s life and death the stewart case quickly catalyzed movements across multiple communities it became a rallying cry taken up by artists and singers including madonna keith haring spike lee and jean michel basquiat tabloid legends such as jimmy breslin and murray kempton and the pioneering local news reporter gabe pressman the stewart family and the downtown arts community of 1980s new york demanded justice for michael leading to multiple investigations into the circumstances of his wrongful death elon green the edgar award winning author of last call presents the first comprehensive narrative account of michael stewart s life and killing the subsequent court proceedings and the artistic aftermath in the vein of the short and tragic life of robert peace and his name is george floyd green brings us the story of a promising life cut short and a vivid snapshot of the world surrounding this loss a tragedy set in stark contrast against the hope activism and creativity of the 1980 s new york city art scene the man nobody killed serves as a poignant reminder of recurring horrors in american history and explores how and for whom the justice system fails

one out of every hundred adults in the u s is in prison this book provides a crash course in what drives mass incarceration the human and community costs and how to stop the numbers from going even higher collected in this volume are the three comic books published by the real cost of prisons project the stories and statistical information in each comic book are thoroughly researched and documented prison town paying the price tells the story of how the financing and site

locations of prisons affects the people of rural communities in which prison are built it also tells the story of how mass incarceration affects people of urban communities where the majority of incarcerated people come from prisoners of the war on drugs includes the history of the war on drugs mandatory minimums how racism creates harsher sentences for people of color stories of how the war on drugs works against women three strikes laws obstacles to coming home after incarceration and how mass incarceration destabilizes neighborhoods prisoners of a hard life women and their children includes stories about women trapped by mandatory sentencing and the costs of incarceration for women and their families also included are alternatives to the present system a glossary and footnotes over 125 000 copies of the comic books have been printed and more than 100 000 have been sent to people who are incarcerated to their families and to organizers and activists throughout the country the book includes a chapter with descriptions of how the comix have been put to use in the work of organizers and activists in prison and in the free world by esl teachers high school teachers college professors students and health care providers throughout the country the demand for the comix is constant and the ways in which they are being used are inspiring

comics beyond text and image conceptualizes comics as bodies exploring the substance and the many movements and expressions of comics first and foremost in terms of corporeality the book centers on the metaphor of the comics body as a way of opening up our understandings of what comics do it begins from the position that narrative in comics is corporeal expressed in and through the visual bodies into which the page can be divided analytically and from the interaction of the human body with the comics body drawing on the philosophy of baruch spinoza the author argues for the primary role of visual narration over textual narration develops a theory of the comics text as a cohesive and variegated cartography and shows how thought is expressed in the extensive space of the comics page this theory is then applied in snapshots of individual comics works that each in their own way continue the philosophical discussions of embodiment this book moves beyond traditional modes of narration or narrative and will appeal to students and scholars of comics studies as well as to those thinking about visual narrative more broadly and to scholars of spinoza and deleuze

wonderfully wordless the 500 most recommended graphic novels and picture books is the first comprehensive best book guide to wordless picture books and nearly wordless picture books it is an indispensable resource for parents and teachers who love graphic storytelling or who recognize the value of these exceptional books in working with different types of students particularly preschool english as a second language esl and special needs and creative writers

every age group will benefit from wonderfully wordless from babies and toddlers encountering their first books to elementary age children captivated by the popular fantasy and adventure themes to teenagers attracted to graphic novels because of their more intense content and comic book format even adults who are not yet readers will benefit from this uniquely authoritative resource because it will provide a bridge to literacy and give them books that they can immediately share with their children wonderfully wordless is the ultimate guide to wordless and almost wordless books its 500 exemplary titles are a composite of 140 sources including recommendations from reference books award lists book reviews professional journals literary blogs and the collections of many of the most prominent libraries in the united states and the english speaking world the us libraries include the boston public library carnegie library of pittsburgh denver library new york public library and seattle public library as well as the academic libraries at bank street college miami university michigan state university penn state university stanford university and university of chicago the international libraries include the university of oxford british council library india british library hong kong public libraries national library of the philippines toronto public library trinity college library dublin vancouver public library and the national library of new zealand the 500 books included here are generated from a database with 7 300 booklist entries in essence the ranked list emerging from this compilation will constitute votes for the most popular titles the ones most experts agree are the best by pooling the expertise from the us and other english speaking countries wonderfully wordless is an unrivaled core list of classic and contemporary titles this authoritative reference book conveys not the opinion of one expert but the combined opinions of a legion of experts if a single picture is worth a thousand words then a multitude of the picture only texts is worth a compendium wonderfully wordless is organized by theme and format and readers should have no problem zeroing in on their favorite topics there are thirty one chapters organized by topics such as christmas cheer character values comedy capers pet mischief creative journeys fascinating fantasies and marvelous mysteries there is a full spectrum of wordless fiction and nonfiction concept books visual puzzles board books cloth books woodcut novels graphic novels and more

nearly 200 comic book writers and artists provide fictional accounts of the terrorist attacks of september 11 2001

a semi autobiographical story in pictures about a city dweller in the last days of the twentieth century based on events in new york in the late 1980s and early 1990s

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