

The Sundance Reader 7th Edition

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the essays in this collection make a contribution to the greening of film studies and expand the scope of ecocriticism as a discipline traditionally rooted in literary studies in addition to highlighting particular films as productive tools for raising awareness and educating us about environmental issues framing the world explorations in ecocriticism and film encourages its readers to become more ecologically minded viewers sensitive to the ways in which films reflect shape reinforce and challenge our perceptions of nature of human nature relations and of environmental issues the contributors to this volume offer in depth analyses of a broad range of films including fictional and documentary hollywood and independent domestic and foreign experimental and indigenous drawing from disciplines including film theory ecocriticism philosophy rhetoric environmental justice and american and indigenous studies framing the world offers new and original approaches to the ecocritical study of cinema the twelve essays are gathered in four parts focusing on ecocinema as activist cinema the representation of environmental justice issues in hollywood independent and foreign films the representation of animals ecosystems and natural and human made landscapes in live action and animation and ecological themes in the films of two eco auteurs kiyoshi kurosawa and peter greenaway willoquet maricondi s introduction provides an overview of the field of ecocriticism and offers both philosophical and theoretical foundations for the ecocritical study of films contributors beth berila st cloud state university lynne dickson bruckner chatham college elizabeth henry university of denver joseph k heumann eastern illinois university harri kilpi university of east anglia jennifer machiorlatti western michigan university mark minster rose hulman institute of technology robin l murray eastern illinois university tim palmer university of north carolina wilmington cory shaman arkansas tech university rachel stein siena college paula willoquet maricondi marist college

ephraim katz s the film encyclopedia is the most comprehensive single volume encyclopedia on film and is considered the undisputed bible of the film industry completely revised and updated this seventh edition features more than 7 500 a z entries on the artistic technical and commercial aspects of moviemaking including directors producers

actors screenwriters and cinematographers styles genres and schools of filmmaking motion picture studios and film centers film related organizations and events industry jargon and technical terms inventions inventors and equipment plus comprehensive listings of academy award winning films and artists top grossing films and much more

now in a vibrant four color format the sundance reader seventh edition features more than 70 engaging essays drawn from a range of academic disciplines and professions combining classic and contemporary traditional and provocative this rich collection of essays and articles emphasizes critical thinking careful analysis and effective writing to help you master essential composition skills that will serve you well throughout your college and professional career topics are as varied as the environment culture social issues the media and business almost half of the selections are new and include works by william safire jessica valenti robert reich and al gore each student text is packaged with a free cengage essential reference card to the mla handbook eighth edition

in an accented cinema hamid naficy offers an engaging overview of an important trend the filmmaking of postcolonial third world and other displaced individuals living in the west how their personal experiences of exile or diaspora translate into cinema is a key focus of naficy s work although the experience of expatriation varies greatly from one person to the next the films themselves exhibit stylistic similarities from their open and closed form aesthetics to their nostalgic and memory driven multilingual narratives and from their emphasis on political agency to their concern with identity and transgression of identity the author explores such features while considering the specific histories of individuals and groups that engender divergent experiences institutions and modes of cultural production and consumption treating creativity as a social practice he demonstrates that the films are in dialogue not only with the home and host societies but also with audiences many of whom are also situated astride cultures and whose desires and fears the filmmakers wish to express comparing these films to hollywood films naficy calls them accented their accent results from the displacement of the filmmakers their alternative production modes and their style accented cinema is an emerging genre one that requires new sets of viewing skills on the part of audiences its significance continues to grow in terms of output stylistic variety cultural diversity and social impact this book offers the first comprehensive and global coverage of this genre while presenting a framework in which to understand its intricacies

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