

The German Genius Europe S Third Renaissance The Second Scientific Revolution And The Twentieth Century

Katalog der Handbibliothek der Handschriftenabteilung: Alphabetischer und Schlagwortkatalog Ke-Mn Teil 1 Archäologischer Anzeiger Buch- und kunst-katalog Hundert Jahre Forschungen zum antiken Mythos (1918/20–2018/20) Leitfaden zum Studium der Dogmengeschichte Karl Georgs Schlagwort-katalog Lexikon deutsch-jüdischer Autoren, Band 19 Wöchentliches Verzeichnis der erschienenen und der vorbereiteten Neuigkeiten des deutschen Buchhandels Modernes Erbe Die Bau- und Kunstdenkmäler im Kreise Herzogtum Lauenburg Schlagwort-Katalog Notes and Queries Culturzustände des deutschen Volkes während des dreizehnten Jahrhunderts: Bd Katalog der Berliner Stadtbibliothek Hinrichs' fünfjähriger Katalog der im deutschen Buchhandel erschienenen Bücher, Zeitschriften, Landkarten etc Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc Karl Georgs Schlagwort-katalog Die Bau- und Kunstdenkmäler der Provinz Schleswig-Holstein mit Ausnahme des Kreises Herzogtum Lauenburg Bibliotheca Polytechnica Bayerische Staatsbibliothek. Handschriften- und Inkunabelabteilung Peter Wick Adolph Russell Udo Reinhardt Friedrich Loofs Karl Georg Archiv Bibliographia Judaica e.V. Henning Büchler Richard Haupt Emil Michael Berliner Stadtbibliothek Karl Georg Richard Haupt Fritz von Szczepański

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keine ausführliche beschreibung für teil 1 verfügbar

eine informative gesamtorientierung über die internationale forschung zum antiken mythos in den letzten hundert jahren war schon seit langem ein wissenschaftliches desiderat dieser forschungsbericht hervorgegangen aus einer fünf dezennien umfassenden arbeit am mythos bezieht sich als erster seiner art als selektive Übersicht nicht nur auf den traditionellen altertumswissenschaftlichen kernbereich von den altorientalischen vorlagen über die frühgriechischen anfänge und die weitere entwicklung in der griechisch römischen gesamtkultur bis zur christlichen spätantike sondern auch auf den in der forschung zunehmend beachteten rezeptionsgeschichtlichen zusatzbereich von byzanz und dem westlichen mittelalter über renaissance barock und aufklärung bis zu moderne und postmoderne sowie auf die neuerdings immer stärker im blickpunkt stehende narratologische bedeutung des mythos im rahmen der europäischen erzählforschung zum zielpublikum dieses forschungsberichts gehören also nicht nur klassische philologen und klassische archäologen sowie spezialisten der altorientalistik sondern auch komparatisten und kunstgeschichtler ethnologen und religionswissenschaftler sowie alle fachleute die sich entweder mit der nachwirkung des antiken mythos in der mittelalterlichen und neuzeitlichen literatur kunst und geistesgeschichte beschäftigen oder mit seiner beachtlichen rolle etwa im verhältnis zu sagen märchen und anderen narratologischen kleingattungen der epilog stellt auch die frage nach den möglichkeiten künftiger mythosforschung die detaillierten register garantieren eine denkbar weitgehende

erschließung des behandelten gesamtmaterials

das lexikon deutsch jüdischer autoren erschließt den jüdischen beitrag zur deutschsprachigen kulturgeschichte in ca 1 300 biographisch bibliographischen artikeln der biographische teil der artikel enthält personenangaben auskünfte zum politischen und zionistischen engagement zum freundeskreis sowie zur stellung zum judentum im bibliographischen teil werden die werke soweit möglich in autopsyse bibliographiert und annotiert band 19 verzeichnet u a daniel sanders max scheler arthur schnitzler hans joachim schoeps anna seghers georg simmel heinrich spiero leo spitzer edith stein moritz steinschneider leo sternberg fritz strich

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