

Tanzanian Women Their Own Words

Women on Their Own
Tanzanian Women in Their Own Words
Our Own Agendas
How I changed my mind about Women in Leadership
Cooking in Other Women's Kitchens,
Enhanced Ebook
The Athenaeum
A Stage of Their Own
The Cosmopolitan
The Home-maker
Harriet Martineau's Autobiography
The Eclectic Magazine of Foreign Literature, Science, and Art
One of Our Own
The Puritan
The Married Women's Property Acts 1882 with an Introduction and Critical and Explanatory Notes and Appendix
Words of Weight on the Woman Question
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Public Opinion
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Sheryl Feinstein
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despite what would seem some apparent likenesses single men and single women are perceived in very different ways bachelors are rarely considered lonely or aberrant they are not pitied rather they are seen as having chosen to be footloose

and fancy free to have sports cars boats and enjoy a series of unrestrictive relationships single women however do not enjoy such an esteemed reputation instead they have been viewed as abnormal neurotic or simply undesirable attitudes that result in part from the long standing belief that single women would not have chosen her life even the single career woman is seldom viewed as enjoying the success she has achieved no one believes she is truly fulfilled modern american culture has raised generations of women who believed that their true and most important role in society was to get married and have children anything short of this role was considered abnormal unfulfilling and suspect this female stereotype has been exploited and perpetuated by some key films in the late 40 s and early 50 s but more recently we have seen a shift in the cultural view of the spinster the erosion of the traditional nuclear family as well as a larger range of acceptable life choices has caused our perceptions of unmarried women to change the film industry has reflected this shift with updated stereotypes that depict this cultural trend the shift in the way we perceive spinsters is the subject of current academic research which shows that a person s perception of particular societal roles influences the amount of stress or depression they experience when in that specific role further although the way our culture perceives spinsters and the way the film industry portrays them may be evolving we still are still left with a negative stereotype themes of choice and power have informed the lives of single women in all times and places when considered at all in a scholarly context single women have often been portrayed as victims unhappily subjected to forces beyond their control this collection of essays about women on their own attempts to correct that bias by presenting a more complex view of single women in nineteenth and twentieth century united states and europe topics covered in this book include the complex and ambiguous roles that society assigns to widows and the greater social and financial independence that widows have often enjoyed widow culture after major wars the plight of homeless middle class single women during the great depression and comparative sociological studies of contemporary single women in the united states britain ireland and cuba

composed of papers presented to the rutgers center for historical analysis project on single women this collection incorporates the work of specialists in anthropology art history history and sociology it is deeply connected with the emerging field of singleness studies to which the rcha has contributed an internet based bibliography of more than 800 items all of the essays are new and have not been previously published

tanzanian women in their own words is a compilation of oral histories by tanzanian women living with disabilities or chronic illnesses the narratives encourage readers to consider issues of health care transportation ignorance polygamy gender discrimination and rural isolation through learning about the health challenges faced by tanzanian women students are introduced to the lifeways and concerns of tanzanian culture the challenges faced by many developing countries and the intimate and evocative level of detail that can only be discovered through intensive ethnographic fieldwork

our own agendas is the second collection of essays by mcgill women the first a fair shake was published a decade ago the second volume both reflects the current climate of openness and shows that many barriers remain to be challenged our own agendas makes a lively and enlightening contribution to our understanding of women s experiences and to canadian social history

here over twenty indian christian leaders men and women from north and south from academia and from mission reveal their journey away from the traditional teaching that women cannot and should not jointly lead in church or home for each this is an affirmation or a shift in their personal belief compelled by both life experience and bible study

as african american women left the plantation economy behind many entered domestic service in southern cities and towns cooking was one of the primary jobs they performed feeding generations of white families and in the process profoundly shaping southern foodways and culture in cooking in other women s

kitchens domestic workers in the south 1865 1960 rebecca sharpless argues that in the face of discrimination long workdays and low wages african american cooks worked to assert measures of control over their own lives as employment opportunities expanded in the twentieth century most african american women chose to leave cooking for more lucrative and less oppressive manufacturing clerical or professional positions through letters autobiography and oral history sharpless evokes african american women s voices from slavery to the open economy examining their lives at work and at home the enhanced electronic version of the book includes twenty letters photographs first person narratives and other documents each embedded in the text where it will be most meaningful featuring nearly 100 pages of new material the enhanced e book offers readers an intimate view into the lives of domestic workers while also illuminating the journey a historian takes in uncovering these stories

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