

# Stories Doris Lessing

Stories, by Doris Lessing DORIS LESSING STORIES Worum es wirklich geht Stories Collected Stories [of] Doris Lessing Collected African Stories [by] Doris Lessing Wertekonflikt und Wertesystem in Den Short Stories Von Doris Lessing Doris Lessing's Collected African Stories A Reader's Companion to the Short Story in English Doris Lessing A Companion to the British and Irish Short Story Stories Doris Lessing's Collected African Stories The Real Thing Short Fiction British Short-fiction Writers, 1945-1980 Putting the Questions Differently To Room Nineteen Weiblichkeit und weibliches Schreiben Changing the Story Doris Lessing Doris Lessing Doris Lessing Doris Lessing Doris Lessing Gerd Rohmann Doris Lessing Erin Fallon Mona Knapp David Malcolm Doris Lessing Doris Lessing Doris Lessing Charles H. Bohner Dean R. Baldwin Doris Lessing Doris Lessing Ingeborg Weber Gayle Greene

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this wide ranging collection of the stories by the renowned nobel laureate spanning more than two decades of her astonishing career highlights her singular gifts for portraying the complex lives of men and women in a modern often alienating world

although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years reader's companion to the short story in english includes alphabetically arranged entries for 50 english language short story writers from around the world most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources the volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

a companion to the british and irish short story provides a comprehensive treatment of short fiction writing and chronicles its development in britain and ireland from 1880 to the present provides a comprehensive treatment of the short story in britain and ireland as it developed over the period 1880 to the present includes essays on topics and genres as well as on individual texts and authors comprises chapters on women s writing irish fiction gay and lesbian writing and short fiction by immigrants to britain

this wide ranging collection of the stories by the renowned nobel laureate spanning more than two decades of her astonishing career highlights her singular gifts for portraying the complex lives of men and women in a modern often alienating world included are seminal stories like to room nineteen in which a woman reacts against the oppression of her banal marriage with dreadful results one off the short list which traces the surprising conclusion to a seduction gone awry the habit of loving in which a lonely older man who takes a vivacious young wife witnesses an unexpected reversal of intimacy here are two classic novellas as well the temptation of jack orkney and the other woman which exemplify lessing s grasp of the most essential human psychology rich and various in mood and background the settings range across england and france these stories powerfully convey the uncompromising insight intelligence and vision of one of the most ardently admired writers of our time

doris lessing has a powerful voice and a particular one it speaks in anger at the distortion of personal relations ion a unsound society but speaks it with a wit that manages to be both pitiless and compassionate richard eder los angeles times the stories and sketches in this collection penetrate to the heart of human experience with the passion and intelligence readers have come to expect of doris lessing most of the pieces are set in contemporary london a city the author loves for its variety its diversity the way it connects the life of animals and birds in the parks to the streets lessing s fiction also explores the darker corners of relationships between women and men as in the rich and emotionally complex title story in which she uncovers a more parlous reality behind the façade of the most conventional relationship between the sexes

do they eat seaweed for lunch are the toilets just holes in the ground matt tucker is nervous about going on his peterborough ontario school s exchange trip to komatsu japan he s also worried about missing tryouts for his softball team the sharks when he finally takes the plunge however he sees lots of his old teammates are going with him and they ve all got their gloves in japan he does a lot of new and unexpected things wears a kimono participates in a dragon dance most unexpected of all however he plays a lot of ball which he finds is wildly popular and highly competitive sayonara sharks follows the adventures of a group of young ball players who overcome their apprehensions to find out both how different other cultures are from their own and how similar

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a collection of 24 interviews with doris lessing from 1969 1993 she talks of her early years in southern rhodesia her involvement in marxism and sufism her views on feminism science fiction the problems of autobiography and her own fiction

from to room nineteen a study of a controlled middle class marriage grounded in intelligence to the shocking a woman on the roof where a workman becomes obsessed with a pretty sunbather this collection of stories bears witness to doris lessing s perspective on the human condition

the feminist fiction movement of the 1960s 1980s was and is as significant a movement as modernism greene argues here focusing on the metafiction of doris lessing margaret drabble margaret atwood and margaret laurence she traces the roots of this feminist literary explosion to the second women s movement and places these writers within a sociohistorical matrix and at the same time creates a new literary canon greene also speculates on the future of feminist fiction in the current regressive period of edition unseen 17 50 annotation copyrighted by book news inc portland or

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