

Politics Of War Memory And Commemoration Routledge Studies In Memory And Narrative

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the Ancient Mediterranean
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Children, Childhood and Youth in the British World
The
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The Edge of Europe
Memory, Masculinity and National Identity in British Visual Culture,
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war memory and commemoration have had increasingly high profiles in public and academic debates in recent years this volume examines some of the social changes which have led to this development among them the passing of the two world wars from survivor into cultural memory focusing on the politics of war memory and commemoration the book illuminates the struggle to install particular memories at the centre of a cultural world and offers an extensive argument about how the politics of commemoration practices should be understood

mit seinem interdisziplinären ansatz der kontroverse reflexionen von künstlern schriftstellern intellektuellen und wissenschaftlern gegenüber stellt eröffnet der vorliegende band neue vergleichende perspektiven auf europäische erinnerungsdiskurse zu krieg flucht und vertreibung fokussiert werden zum einen die diskurse die in tschechien polen und deutschland über den umgang mit der erinnerung an flucht und zwangsmigrationen am ende des zweiten weltkrieges geführt werden und zum anderen die erinnerungskämpfe die in den nachfolgestaaten des ehemaligen jugoslawien stattfinden der band steht für gegenerinnerungen die transformationen von machterhältnissen aufzeigen und opfer täter diskurse hinterfragen

this book reveals how violent pasts were constructed by ancient mediterranean societies the ideologies they served and the socio political processes and institutions they facilitated combining case studies from anatolia egypt greece israel judah and rome it moves beyond essentialist dichotomies such as victors and vanquished to offer a new paradigm for studying representations of past violence across diverse media from funerary texts to literary works chronicles monumental reliefs and other material artefacts such as ruins it thus paves the way for a new comparative approach to the study of collective violence in the ancient world

the chapters in memory history nation written by international scholars offer a complex awareness of the workings of memory and the ways in which different or changing histories may be explained they explore the relation between individual and social memory between real and imaginary event and fantasy history and myth contradictory accounts or memories in direct contradiction to the historical record are not always the sign of a repressive authority attempting to cover something up the tension between memory as a safeguard against attempts to silence dissenting voices and memorys own implication in that silencing runs throughout the book

age was a critical factor in shaping imperial experience yet it has not received any sustained scholarly attention this pioneering interdisciplinary collection is the first to investigate the lives of children and young people and the construction of modes of childhood and youth within the british world

this book explores the potential of the anglosphere a transnational imagined community of the english speaking peoples which came to international prominence in the wake of brexit the volume considers how the anglosphere is redefining global politics in the 21st century and shaping the united kingdom s future outside of the european union

literatur ist ein medium des kollektiven gedächtnisses das erinnerungskulturen maßgeblich mitprägt diese literatur und kulturwissenschaftliche studie zeigt durch eine verknüpfung von gedächtnistheorien kultursemiotik erzähltheorie und funktionsgeschichte daß und wie literatur und kollektivgedächtnis auf mehreren ebenen zusammenwirken dabei werden erstmals die grundzüge einer erinnerungstheoretischen narratologie entworfen am beispiel von englischen und deutschen erinnerungskulturen der 1920er jahre wird das phänomen der gedächtnisromane aus komparatistischer perspektive in den blick genommen die notorisch schwer zu kategorisierenden kriegsromane des sogenannten war fiction boom bzw der wiederkehr des weltkriegs in der literatur um 1929 sind erzähltexte die in ihren erinnerungskulturen als zentrale gedächtnismedien fungierten und durch literarische wirklichkeitsversionen außerliterarische kollektivgedächtnisse anreicherten und modellierten reorganisierten und kritisch reflektierten mit der vergleichenden untersuchung der werke u a von richard aldington werner beumelburg edmund blunden ford madox ford edlef köppen erich maria remarque ludwig renn helen z smith h m tomlinson josef magnus wehner und arnold zweig wird das formalästhetisch und ideologisch äußerst breite spektrum der literarischen gestaltung von kriegserinnerung in englischen und deutschen gedächtnisromanen abgesprochen die analyse ihrer rhetorik des kollektiven gedächtnisses gewährt einsichten in erinnerungskulturelle kontexte und herausforderungslagen kulturspezifische ausprägungen und gesellschaftliche funktionspotentiale von kriegsliteratur in den ausgehenden 1920er jahren

in a period characterised by an unprecedented cultural engagement with the past individuals groups and nations are debating and experimenting with commemoration in order to find culturally relevant ways of remembering warfare

genocide and terrorism this book examines such remembrances and the political consequences of these rites in particular the volume focuses on the ways in which recent social and technological forces including digital archiving transnational flows of historical knowledge shifts in academic practice changes in commemorative forms and consumerist engagements with history affect the shaping of new collective memories and our understanding of the social world presenting studies of commemorative practices from africa asia australia europe and the middle east war memory and commemoration illustrates the power of new commemorative forms to shape the world and highlights the ways in which social actors use them in promoting a range of understandings of the past the volume will appeal to scholars of sociology history cultural studies and journalism with an interest in commemoration heritage and or collective memory

this latest volume in the *trac* themes in theoretical roman archaeology series takes up posthuman theoretical perspectives to interpret roman material culture these perspectives provide novel and compelling ways of grappling with theoretical problems in roman archaeology producing new knowledge and questions about the complex relationships and interactions between humans and non humans in roman culture and society posthumanism constitutes a multitude of theoretical positions characterised by common critiques of anthropocentrism and human exceptionalism in part they react to the dominance of the linguistic turn in humanistic sciences these positions do not exclude the human but instead stress the mutual relationship between matter and discourse moreover they consider the agency of non humans e g animals material culture landscapes climate and ideas their entanglement with humans and the situated nature of research posthumanism has had substantial impacts in several fields including critical studies archaeology feminist studies even politics but have not yet emerged in any fulsome way in classical studies and classical archaeology this is the first volume on these themes in roman archaeology aimed at providing valuable perspectives into roman myth art and material culture displacing and complicating notions of human exceptionalism and individualist subjectivity contributions consider non human agencies particularly animal material environmental and divine agencies critiques of binary oppositions and gender roles and the anthropocene ultimately the papers stress that humans and non humans are entangled and imbricated in larger systems we are all post human

the book deals with the material culture of war from a heritage perspective presenting the first east european gazetteer of war sites the work addresses yet unidentified heritage exploring the significance of romanian ww1 sites as places of remembrance and heritage in addition the research coins the term conflictual landscape

concentrating on gender and cultural memory this study investigates the ways in which masculinities and the web of power relations that they entail worked during the interwar years in order to reconstruct the post first world war british society it focuses especially on notions of national identity class and sexuality and their representations in british visual culture in the aftermath of the great war

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