

Modelage Moulage Et Patine Encyclopedie Roret

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electrochemical corrosion and reduction marcel pourbaix corrosion product characterization n a nielsen principles of gaseous reduction of corrosion products c ernest birchenall and russell a meussner some brief remarks on electrochemical reduction jerome kruger measures for preventing corrosion of metals r t foley a review of the history and practice of patination phoebe dent weil the production of artificial patination on copper d c hemming beta iron oxide hydroxide formation in localized active corrosion of iron artifacts f zucchi g morigi and v bertolasi the current status of the treatment of corroded metal artifacts r m organ some constructive corrodings cyril stanley smith conservation of rusty iron objects by hydrogen reduction l barkman restoration of large gilded statues using various electrochemical and metallurgical techniques fielding ogburn elio passaglia harry c burnett jerome kruger and marion l picklesimer problems of retrieval and retention of artifacts in field excavations w trousdale

this volume is the first comprehensive collection of texts on the conservation of art and architecture to be published in the english language designed for students of art history as well as conservation the book consists of forty six texts some never before translated into english and many originally published only in obscure or foreign journals the thirty major art historians and scholars represented raise questions such as when to restore what to preserve and how to maintain aesthetic character excerpts have been selected from the following books and essays john ruskin the seven lamps of architecture bernard berenson aesthetics and history in the visual arts clive bell the aesthetic hypothesis cesare brandi theory of restoration kenneth clark looking at pictures erwin panofsky the history of art as a humanistic discipline e h gombrich art and illusion marie cl berducou the conservation of archaeology and paul philippot restoration from the perspective of the social sciences the fully illustrated book also contains an annotated bibliography and an index

the work has been supported financially by the french government office of the cultural attache the architect s registration council of the united kingdom and the university of edinburgh

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