John J Macionis

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die rapiden urbanen entwicklungen weltweit sind unmittelbar verbunden mit virtuell medialen präsentationsformen von architektur die die reale präsenz vorwegnehmen auf diese einwirken oder mitunter überlagern konzentriert auf die entwicklung der vereinigten arabischen emirate differenziert und perspektiviert gerhard martin burs die verschiedenen ebenen dieses phänomens zwischen entwurf visualisierung realisierung und präsentation seine studie leistet nicht nur einen beitrag zur architektur und medientheorie sondern trägt auch bei zu einem besseren verständnis des spannungsverhältnisses das sich in einer globalisierten gesellschaft zwischen virtuellen und physischen räumen abzeichnet

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traces the history of the rastafarian movement discussing the impact it has had on jamaican society its successful expansion to north america the british isles and africa its role as a dominant cultural force in the world and other related topics

a very welcome volume of essays questioning the presumption of irreconcilable conflict between science and religion british journal for the history of science the conflict thesis the idea that an inevitable irreconcilable conflict exists between science and religion has long been part of the popular imagination the warfare between science and religion assembles a group of distinguished historians who explore the origin of the thesis its reception the responses it drew from various faith traditions and its continued prominence in public discourse several essays examine the personal circumstances and theological idiosyncrasies of important intellectuals including john william draper and andrew dickson white who through their polemical writings championed the conflict thesis relentlessly others consider what the thesis meant to different religious communities including evangelicals liberal protestants roman catholics eastern orthodox christians jews and muslims finally essays both historical and sociological explore the place of the conflict thesis in popular culture and intellectual discourse today based on original research and written in an accessible style the essays in the warfare between science and religion take an interdisciplinary approach to question the historical relationship between science and religion and bring much needed perspective to an often bitter controversy contributors include thomas h aechtner ronald a binzley john hedley brooke elaine howard ecklund noah efron john h evans maurice a finocchiaro frederick gregory bradley j gundlach monte harrell hampton jeff hardin peter harrison bernard lightman david n livingstone david mislin efthymios nicolaidis mark a noll ronald I numbers lawrence m principe jon h roberts christopher p scheitle m alper yalçinkaya

in miseducating americans richard f hamilton examines accounts of american history appearing in textbooks and popular accounts and compares these with the reports contained in scholarly monographs the task to determine how certain myths and misconstructions became accepted as recorded history hamilton provides much needed correction of those misleading accounts was america historically the land of the free not if you take into account slavery discrimination and post civil war segregation policies was america in the late nineteenth century truly expansionist as american textbooks imply or did it actually capitalize on unexpected political and economic opportunities like russia s desire to rid itself of alaska was the acquisition of the philippines a zealous profit seeking effort aiming for the china market or the fortuitous consequences of a move against spain during the spanish american war miseducating americans debunks many commonly accepted explanations of historical facts it contends that many accounts are oversimplifications and some are one sided depictions of virtue hamilton traces the sources of these misconstructions which mostly come from history textbooks written by authors aiming for popular audiences he then offers explanations as to how and why the inaccuracies have been repeated and passed on

in der globalisierten gegenwart überlagern sich realität und medienwirklichkeit durch das zusammenwirken von simulation und imagination manifestieren sich in permanent wandelnden virtuellen bilderwelten immer neue sinnbezüge verbindende relationen sind so zunehmend auf den moment der rezeption beschränkt und der menschliche raum scheint sich in immer kleinere einheiten der individuellen erfahrung zu parzellieren eine umfassende systematik dieser sich in stetig verändernden relationen von subjekt und objekt fragmentierten welterschließung muss im zeitalter der virtualität neu definiert werden das vorliegende buch untersucht die neuen strukturen der diskursräume einer massenmedialen und globalisierten gesellschaft hierzu wird der fragestellung nachgegangen wie sinn anhand intermedialer strukturen entsteht und wie die gegenstandslosen räume einer virtuellen existenz zu kartographieren sind in einem transdisziplinären ansatz sowie der synthese von medientheoretischer perspektive und praktischer methodenkenntnis wird hierbei ein modell zur erfassung virtueller sinnrelationen vorgestellt gebunden in einer auf prozessanalysen basierenden theorie zur metakontextualisierung werden die erscheinungsräume der medien und ihre sinnstiftende transformation in mentale prozesse anhand einer übergreifenden symboltheorie beschrieben traditionelle raumverständnisse und objektivistische weltbilder werden dabei durch die synergetischen strukturen einer virtuellen kultur in der sich kontexte als eine umfassende relation zum sein strukturieren hinterfragt kontext zeigt nicht nur mittel der schaffung und analyse virtueller sinnbezüge auf sondern perspektiviert ein erweitertes raum und gesellschaftsbild für das digitale zeitalter

how is the simpsons a satirical artwork engaged with important social political and cultural issues in time for the twenty fifth anniversary henry offers the first comprehensive understanding of the show as a satire and explores the ways in which the simpsons participates in the so called culture war debates taking place in american society

many white people and some conservative black people believe that affirmative action programs are unfairly depriving more deserving whites of jobs and education opportunities the author argues that is a myth for example university admissions data demonstrates that despite affirmative action rhetoric there remains systemic bias against black students sociological data on criminal record race and employment found that white people with a criminal record had a better chance of getting a call back than black people without one renowned professor of social work dr rudolph alexander jr analyses many examples which demonstrate that the claim that affirmative action programs have led to unfair discrimination against white people of equal ability is a myth though not always comfortable reading the book is an important addition to the literature on equality diversity and critical race theory

looking for a textbook with simplified terminology and endless study helps sociology of deviant behavior hits the hot topics from terrorism to white collar crime and shows you how sociological theory explains them now in its 13th edition this textbook continues to be the best of its kind on the market after you use its study guides and get the grade you need you II see why

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provides a way to access research on urban politics and policy in the united states guides readers through major controversies while evaluating and assessing the subfields of urban politics and policy

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