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illustrated edition includes 20 original full page illustrations that bring verona s streets the balcony and the final act to life bonus features a crisp plot summary a handy characters list and a brief author biography of william shakespeare step into moonlit verona where a glance becomes destiny and a whispered vow defies an ancient feud this beautifully illustrated edition of romeo and juliet pairs shakespeare s unforgettable poetry with twenty evocative artworks turning every scene into a moment you can see feel and remember follow romeo montague and juliet capulet from the electric spark of first love to the breathless choices that change their world duels at dawn secret weddings at noon and messages that race the clock at night shakespeare s language dazzles with wit and wordplay while digging into themes that still strike home today love versus hate youth versus authority fate versus choice perfect for students book clubs and collectors this edition is designed for effortless reading and deeper appreciation the summary gives you the story at a glance ideal before or after reading the characters list helps you keep every montague capulet and friend straight during the action the concise author biography places shakespeare s life and stage in context enriching every line whether you re discovering the play for the first time or returning to a favorite this edition offers a vivid accessible journey through the world s most famous love story now illuminated with striking art and thoughtful extras that make verona feel brand new

romeo and juliet is a tragedy written by william shakespeare early in his career about two young star crossed lovers whose deaths ultimately reconcile their feuding families it was among shakespeare s most popular plays during his lifetime and along with hamlet is one of his most frequently performed plays today the title characters are regarded as archetypal young lovers

this is a one of a kind black love edition of romeo and juliet for our brothers and sisters out there published by blackstone this edition makes shakespeare easier with verse by verse summary and glossary romeo and juliet tells the story of an age old vendetta between two powerful families erupts into bloodshed a group of masked montague s risk further conflict by gatecrashing a capulet party a young lovesick romeo montague falls instantly in love with juliet capulet who is due to marry her

father's choice the county Paris with the help of Juliet's nurse the women arrange for the couple to marry the next day but Romeo's attempt to halt a street fight leads to the death of Juliet's own cousin Tybalt for which Romeo is banished in a desperate attempt to be reunited with Romeo Juliet follows the friar's plot and fakes her own death the message fails to reach Romeo and believing Juliet dead he takes his life in her tomb Juliet wakes to find Romeo's corpse beside her and kills herself the grieving family agree to end their feud

Romeo and Juliet is synonymous with the tragic fate of two young star-crossed lovers the idea wasn't originally Shakespeare's he borrowed the plot from a few other sources but his version is the only real living masterpiece what makes Shakespeare's work so timeless is its depth and varied interpretations scholars have never settled on an a grand unifying theme for Romeo and Juliet though its smaller elements can be seen as fate time the dualities of light and dark and obviously love it's been taught and performed countless times over its 400 year history not to mention bowdlerized and plagiarized this is the original not made for mtv version

Romeo and Juliet belongs to a tradition of tragic romances stretching back to antiquity the plot is based on an Italian tale translated into verse as the tragical history of Romeus and Juliet by Arthur Brooke in 1562 and retold in prose in Palace of Pleasure by William Painter in 1567 Shakespeare borrowed heavily from both but expanded the plot by developing a number of supporting characters particularly Mercutio and Paris believed to have been written between 1591 and 1595 the play was first published in a quarto version in 1597 the text of the first quarto version was of poor quality however and later editions corrected the text to conform more closely with Shakespeare's original the stranger tried to edit the book the stranger tried to edit book here for comfortable reading

the action takes place in Verona and features two great enemy families the Montagues and the Capulets at a masked ball given by the Capulets Romeo a Montague falls madly in love with Juliet a Capulet promised in marriage to Count Paris a young noble he meets her at nightfall under her balcony to declare his love for her madly in love they asked brother Laurent the next day to marry them but their happiness will be brief

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romeo if i profane with my unworhiest hand this holy shrine the gentle sin is this my lips two blushing pilgrims ready stand to smooth that rough touch with a tender kiss juliet good pilgrim you do wrong your hand too much which mannerly devotion shows in this for saints have hands that pilgrims hands do touch and palm to palm is holy palmers kiss romeo and juliet act i scene v romeo and juliet is a tragedy written by william shakespeare early in his career about two young star crossed lovers whose deaths ultimately reconcile their feuding families it was among shakespeare s most popular plays during his lifetime and along with hamlet is one of his most frequently performed plays today the title characters are regarded as archetypal young lovers romeo and juliet belongs to a tradition of tragic romances stretching back to antiquity its plot is based on an italian tale translated into verse as the tragical history of romeus and juliet by arthur brooke in 1562 and retold in prose in palace of pleasure by william painter in 1567 shakespeare borrowed heavily from both but to expand the plot developed supporting characters particularly mercutio and paris believed to have been written between 1591 and 1595 the play was first published in a quarto version in 1597 this text was of poor quality and later editions corrected it bringing it more in line with shakespeare s original shakespeare s use of his poetic dramatic structure especially effects such as switching between comedy and tragedy to heighten tension his expansion of minor characters and his use of sub plots to embellish the story has been praised as an early

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how is this book unique font adjustments biography included unabridged 100 original content illustrated about romeo and juliet by william shakespeare the play romeo and juliet is a tragedy written by william shakespeare early in his career about two young star crossed lovers whose deaths ultimately reconcile their feuding families it was among shakespeare s most popular plays during his lifetime and along with hamlet is one of his most frequently performed plays today the title characters are regarded as archetypal young lovers romeo and juliet belongs to a tradition of tragic romances stretching back to antiquity its plot is based on an italian tale translated into verse as the tragical history of romeus and juliet by arthur brooke in 1562 and retold in prose in palace of pleasure by william painter in 1567 shakespeare borrowed heavily from both but to expand the plot developed supporting characters particularly mercutio and paris believed to have been written between 1591 and 1595 the play was first published in a quarto version in 1597 this text was of poor quality and later editions corrected it bringing it more in line with shakespeare s original

oxford school shakespeare is an acclaimed edition especially designed for students with accessible on page notes and explanatory illustrations clear background information and rigorous but accessible scholarly credentials in this edition of romeo and juliet illustrations have been extended and updated the preliminary notes have been expanded reading lists have been updated and include websites and the classroom notes have been brought in line with recent practice romeo and juliet is a set text for 11 14 year olds in england and remains one of the most accessible and popular of shakespeare s plays for secondary students the world over

romeo and juliet fall in love although their two families are at war the odds are stacked against them romeo is banished for killing juliet s cousin tybalt in a duel and juliet s family arrange for her to marry paris her father s cousin with the aid of friar lawrence the two plan to elope but the sleeping draft the friar gives juliet to buy them time leads romeo to believe she is dead and in grief he kills himself when she revives juliet discovers romeo s dead body beside her and stabs herself

romeo and juliet shakespeare s most famous tragedy and one of the world s most enduring love stories derives its plot from several sixteenth century sources shakespeare s primary inspiration for the play was arthur brooke s tragical history of romeus and juliet 1562 a long and dense poem brooke s poem in turn was based on a french prose version written by pierre boiastuau 1559 which was derived from an italian version written by bandello in 1554 bandello s poem meanwhile was an interpretation of luigi da porto s 1525 version of a story by masuccio salernitano 1476 the plot of shakespeare s romeo and juliet remains mostly true to brooke s poem though shakespeare exercised artistic license in several instances for example as he often does shakespeare telescopes the events from brooke s poem which took place over 90 days into a few days in the play additionally shakespeare s juliet is thirteen while brooke wrote her as sixteen the time compression and the younger juliet enhance the youthful nature of the central relationship emphasizing its passion and newness one of the most powerful aspects of romeo and juliet is shakespeare s use of language the characters curse vow oaths banish each other and in general demonstrate great verbal dexterity through an overuse of action verbs in addition the play is saturated with oxymorons puns paradoxes and double entendres shakespeare even calls the use of names into question most famously in juliet s balcony soliloquy shakespeare also executed a rather strong shift in the language spoken by both romeo and juliet after they fall in love whereas romeo is hopelessly normal in his courtship before meeting juliet after he falls in love his language becomes infinitely richer and stronger romeo and juliet also deals with the issue of authoritarian law and order many of shakespeare s plays feature characters that represent the unalterable force of the law such as the duke in the comedy of errors and prince escalus in romeo and juliet in this play the law attempts to stop the civil disorder and even banishes romeo at the midpoint however as in the comedy of errors the law is eventually overpowered by the forces of love there are several different sources that inform the contemporary text of romeo and juliet romeo and juliet was first published in quarto in 1597 and republished in a new edition only two years later the second copy was used to create yet a third quarto in 1609 from which both the 1623 quarto and first folio are derived the first quarto is generally considered a bad quarto or an illicit copy created from the recollections of several actors rather than from the writer s original material the second quarto seems to be taken from shakespeare s rough draft and thus has some inconsistent speech and some lines which shakespeare apparently meant to eliminate please see the about shakespeareian theater section of this note for more guidance as to these concepts romeo and juliet was popular during shakespeare s time but over the centuries it

has become nothing short of omnipresent it is arguably the most filmed play of all time and has been adapted 4 times to date first by george cukor in 1936 then by franco zeffirelli in 1968 baz luhrmann in 1996 and most recently by carlo carlei in 2013 john madden s academy award winning film shakespeare in love is a fictional account of shakespeare s life while writing the play it was the basis for prokofiev s famous ballet and has inspired numerous operas pop and jazz songs books games and musicals

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romeo and juliet is set in verona italy where there is an ongoing feud between the montague and capulet families the play opens with servants from both houses engaged in a street brawl that eventually draws in the family patriarchs and the city officials including prince escalus the prince ends the conflict by issuing a decree that prohibits any further fighting at the risk of great punishment meanwhile romeo a young man from the montague house laments his unrequited love for a woman named rosaline

who has vowed to remain chaste for the rest of her life romeo and his friend benvolio happen to stumble across a capulet servant peter who is trying to read a list of invitees to a masked party at the capulet house that evening romeo helps peter read the list and decides to attend the party because rosaline will be there he plans to wear a mask so that he will nobody will recognize him as a montague romeo arrives at the capulets party in costume he falls in love with young juliet capulet from the moment he sees her however juliet s cousin tybalt recognizes romeo and wants to kill him on the spot lord capulet intervenes insisting that tybalt not disturb the party because it will anger the prince undeterred romeo quietly approaches juliet and confesses his love for her after exchanging loving words they kiss

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