

Gian Carlo Menotti

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Kalifornien / California
Children in Opera
Gian Carlo Menotti
Oper im Fernsehen
Encyclopedia of American Opera
Hilfe! Hilfe! Die Globolinks
Music Clubs Magazine
Gian Carlo Menotti. L'homme Et Son Œuvre ... Catalogue Des Œuvres. Discographie, Etc. [With Plates, Including Portraits.]. Gian Carlo Menotti Christoph Nieder Gottfried Iffland Stephanie Georgi Donald L. Hixon Gian Carlo Menotti Karsten Steiger United States Information Agency Udo Bermbach Friedrich Blume Manuela Schwartz Andrew Sutherland Amy Spillers Helga Bertz-Dostal Ken Wlaschin Stefan Dehler Robert TRICOIRE
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gian carlo menotti is a composer known chiefly for his popular operas including amahl and the night visitors the medium and the consul he also wrote a considerable amount of choral instrumental and chamber music this addition to the greenwood press series bio bibliographies in music serves as a reference guide to menotti s career a brief biographical

sketch precedes a chronologically arranged bibliography of general writings by and about menotti followed by a detailed list of works alphabetically arranged a bibliography of writings about specific compositions complete with selected contemporary critical reviews includes data on premiers and other significant performances and discographies of recordings opera music scholars along with menotti fans will appreciate this detailed guide to available research materials intended as a scholarly resource this volume also includes two appendices a chronological list of works and a genre list of works an author index and a separate performer index are provided

die opern diskographie von karsten steiger ist das standardwerk im bereich der audio und video gesamtaufnahmen die zweite ausgabe mit mehr als verdoppeltem umfang verzeichnet alle operneinspielungen die seit den ersten gesamtaufnahmen zu anfang des 20 jahrhunderts bis heute unter einem label erschienen sind geordnet nach komponisten und dem datum der uraufführung werden über 12 500 gesamtaufnahmen mit weiteren diskographischen angaben erschlossen register zu opern dirigenten und sängern bieten zugang zu mehr als 2 100 werken und beinahe 20 000 personen pluspunkte umfangreichstes verzeichnis von opern gesamtaufnahmen 12 500 gesamtaufnahmen von über 2 100 werken opern dirigenten und sängerregister bieten zugang zu mehr als 2100 werken und beinahe 20 000 personen mehr als verdoppelter umfang gegenüber der ausgabe von 1999

color drawings accompany a collection of well known nursery rhymes

zum raum wird hier die zeit richard wagner das 20 jahrhundert ist ein jahrhundert der unübersichtlichkeit und widersprüchlicher entwicklungen das gilt nicht nur für politik und gesellschaft sondern auch für die oft totgesagte oper brembach stellt die entwicklung des operntheaters im 20 jahrhundert anhand von 14 stationen dar

das mehrbändige werk quellen zur geschichte emigrierter musiker 1933 1950 verzeichnet sammlungen von dokumenten zur musikgeschichte des exils die zum großen teil bisher weder ediert noch in publizierten verzeichnissen katalogisiert sind die bände sind nach regionen gegliedert band 1 kalifornien liegt bereits vor mit band 2 new york wird ein weiterer wichtiger schwerpunkt der emigration erschlossen jeder band erfasst sammlungen von dokumenten an standorten der jeweiligen region die quellen z b reisedokumente schriften verträge tagebücher insbesondere aber briefe werden inhaltlich über ein schlagwortverzeichnis erschlossen erfasst sind dokumente zur verfolgung und zum emigrationsweg zum wirken der

emigranten in ihrer neuen heimat zur reflexion der exilsituation zu ereignissen der zeitgeschichte und nicht zuletzt zum musikleben in der emigration im anhang jedes bandes werden ausgewählte quellen abgedruckt die die bedingungen des exils und die unterschiedlichen lebenswege der musiker veranschaulichen

this book provides a musicological investigation into operas that include children just over 100 works have been selected here for an in depth discussion of the composer the children and the productions and around 250 relevant works from around the world are also referenced four composers to have most significantly proliferated the medium are discussed in even greater detail César Cui Benjamin Britten Gian Carlo Menotti and Peter Maxwell Davies since opera began it has been inextricably linked to society by reflecting and shaping our culture through music and narrative and as a result children have been involved despite the contribution they played for several centuries their importance was overlooked by tracing the development of children's participation in opera this book uncovers the changing attitudes of composers towards them and how this was reflected in the wider society from the early productions of the seventeenth century to those of the twenty first century the operatic children's role has undergone a fundamental change it almost seems that contemporary composers of operas view the inclusion of children in some way as ubiquitous the rise of the children's opera chorus and the explosion of children's only productions attest to the changing view of the value they can bring to the art some of the children to have characterised these roles are discussed in this book in order to redress the disproportionate lack of acknowledgement they often received for their performances

this encyclopedia lists describes and cross references everything to do with american opera works both operas and operettas composers librettists singers and source authors along with relevant recordings the approximately 1 750 entries range from ballad operas and composers of the 18th century to modern minimalists and video opera artists each opera entry consists of plot history premiere and cast followed by a chronological listing of recordings movies and videos

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