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this work provides a guide to some of today's most important dance makers each entry includes a biographical section a chronological list of works a detailed bibliography and a critical essay the entries locate each choreographer's style and influence within the development of contemporary theatre dance the range of entries is broad spanning ballet modern contemporary and post modern dance and includes dance makers from europe and america contributors include dale harris alan robertson stephanie jordan george dorris robert giskovic joan acocella hedi gilpin ann copper albright and katie matheson

speaking of dance twelve contemporary choreographers on their craft delves into the choreographic processes of some of america's most engaging and revolutionary dance makers based on personal interviews the book's narratives reveal the methods and quests of among others merce cunningham meredith monk bill t jones trisha brown and mark morris morgenroth shows how the ideas craft and passion that go into their work have led these choreographers to disrupt known forms and expectations the history of dance in the making is revealed through the stories of these intelligent articulate and witty dance masters

this encyclopedia captures the experiences of women throughout world history and illuminates how they have influenced and been influenced by these historical social and demographic changes it contains over 1 300 signed articles covering six main areas biographies geography and history comparative culture and society organizations and movements womens and gender studies and topics in world history

directory of 23 australian dance companies listed alphabetically entries include details on significant dancers as well as documenting the history and repertoire of each company includes a bibliography and an index

dance 2*twice* is a collection of unique photographic essays dedicated to contemporary dance distilled from the pages of the celebrated interdisciplinary arts journal 2*twice* the

iconic images explore the dynamic dialogue between performance and photography bringing together the top talent of some of the world's most respected dancers, choreographers and photographers in these carefully conceived collaborations. The transitory art of such key contemporary dance figures as Merce Cunningham, Mark Morris, Paul Taylor and Karole Armitage is captured vividly. The pages become the stage for beautifully conceived performances, intriguing ideas and intimate portraits. Founded in 1997, *2wice* magazine is a publication that evolved out of the magazine *Dance Ink*, now no longer published. The publication, edited by New York-based founder and arts patron Patsy Tarr and designed and co-edited by Pentagram designer Abbott Miller, has been honoured with numerous awards and was named Magazine of the Year by the Society of Publication Designers. Each issue focuses on a specific theme, but the broad range of material brought together in its pages shares a focus on issues of the body, its movement, its fashions and the representations we create of ourselves and others. *2wice* is the most cutting edge and innovative artistic collaboration of its sort. It escapes all conventions of function and form to create a striking tour de force of intellectual, visual and physical energy.

George Balanchine (1904-1983) is among the foremost choreographers of the 20th century in a career spanning more than six decades and three continents and with more than 400 dance works to his name. Balanchine is one of the major figures of modern art, he established with Lincoln Kirstein the School of American Ballet and the New York City Ballet, where he was ballet master and principal choreographer from 1948 until his death. Through his work with NYCB, as well as in film, musicals and opera, Balanchine revolutionized classical ballet. In this book, leading dancers, choreographers, company directors, critics and academics assess Balanchine's legacy and his relevance to dance today. Richly illustrated, this multi-dimensional dialogue is accessible to anyone wishing to learn more about Balanchine and his continuing impact on dance. With contributions by Richard Alston, Toni D'Amelio, Dominique Delouche, Antonia Franceschi, Nanette Glushak, Stephanie Jordan, Anna Kisselgoff, Giannandrea Poesio, Franca Russell, Tim Scholl, Suki Schorer, Violette Verdy and Robert Wilson.

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