

Estrategias De Motivacin En El Aula De Lenguas

Sprachvergleich und Übersetzung Teaching English in a Spanish Setting Los estudios ingleses. El reto del tercer milenio The Routledge Handbook of Spanish Language Teaching Empirical Studies in Didactic Audiovisual Translation Zwischen Kreativität und literarischer Tradition Comunicación en didáctica de lenguas Lingua Lagerkatalog Lebende Sprachen Lingüística aplicada a la enseñanza de lenguas extranjeras Enseñanza de lenguas en contextos multiculturales Anglo-American Studies Spanische Sprachkultur Language Learning in the Foreign Language Classroom Enseñanza de la lengua El uso de lenguas quechua y castellano en la Ruta del Sol Lenguas para fines específicos Adquisición y aprendizaje de lenguas segundas y sus literaturas Authors and Subjects Wolfgang Dahmen Hang Ferrer Mora Francisco Fernández Javier Muñoz-Basols Cristina Plaza-Lara Corinna Thiele, Sylvia Schlaak, Claudia Koch André-Marie Manga Albert Willem Groot Joseph Baer & Co., Buchhandlung und Antiquariat María Sagrario Salaberri Ramiro María Trillos Amaya Franz Lebsanft Victòria Codina Espurz Madeleine Zúñiga Castillo Esther Hernández José Manuel Oro Cabanas

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die beiträge des vorliegenden bandes fokussieren unterschiedliche aspekte der kontrastiven linguistik und der Übersetzungsäquivalenz mit bezug auf sprachliche variation und substandard textsortenspezifik eigennamen und syntax und ziehen dabei eine kritische bilanz hinsichtlich der beziehung zwischen sprachvergleich und Übersetzung sowie der grenzen der Übersetzbarkeit nicht zuletzt eröffnet die diskussion der rolle von Übersetzung und

sprachvergleich im fremdsprachenunterricht eine verbindung von linguistischer und fachdidaktischer perspektive und zeigt damit die aktualitt des themas auf

the routledge handbook of spanish language teaching metodologas contextos y recursos para la enseanza del espaol l2 provides a comprehensive state of the art account of the main methodologies contexts and resources in spanish language teaching slt a field that has experienced significant growth world wide in recent decades and has consolidated as an autonomous discipline within applied linguistics written entirely in spanish the volume is the first handbook on spanish language teaching to connect theories on language teaching with methodological and practical aspects from an international perspective it brings together the most recent research and offers a broad multifaceted view of the discipline features include forty four chapters offering an interdisciplinary overview of slt written by over sixty renowned experts from around the world five broad sections that combine theoretical and practical components methodology language skills formal and grammatical aspects sociocultural aspects and tools and resources in depth reflections on the practical aspects of hispanic linguistics and spanish language teaching to further engage with new theoretical ideas and to understand how to tackle classroom related matters a consistent inner structure for each chapter with theoretical aspects methodological guidelines practical considerations and valuable references for further reading an array of teaching techniques reflection questions language samples design of activities and methodological guidelines throughout the volume the routledge handbook of spanish language teaching contributes to enriching the field by being an essential reference work and study material for specialists researchers language practitioners and current and future educators the book will be equally useful for people interested in curriculum design and graduate students willing to acquire a complete and up to date view of the field with immediate applicability to the teaching of the language

this collection showcases a wide range of empirical studies in didactic audiovisual translation dat fostering replication of the present work to encourage future research and further expansion of dat s applications in language learning settings the book seeks to offer a complementary perspective with the spotlight on empirical work building on previous lines of inquiry rooted in descriptive analysis and the experimental turn the volume is divided into three parts aiming to bring together disparate studies from a range of classroom contexts and educational levels which draw on a mixed methods approach in one place the first part features research on captioning or written language transfer while the second includes on studies on revoicing or oral language transfer a final section looks at combined studies integrating both revoicing and captioning while looking ahead to possibilities for new lines of empirically grounded research on the use of audiovisual modes at the intersection of translation and foreign language education this volume will be of interest to students and scholars in audiovisual translation translation studies language education and technology and language learning

vom anfangsunterricht bis zum spanischunterricht im leistungskurs bieten sich vielfältige möglichkeiten hispanophone literatur in einen kompetenz handlungs und kommunikationsorientierten fremdsprachenunterricht einzubinden ziel des vorliegenden sammelbandes ist es anhand von konkreten fallbeispielen aufzuzeigen wie eine bewahrung des literarischen materials im rahmen einer solchen textproduktionsorientierten literaturarbeit möglich ist das panorama der textsorten des vorliegenden bandes reicht von dramatischen texten über comics spielbücher hin zu verschiedensten romanen und nähert sich gleichzeitig über andere zugänge dem zentralen thema beispielsweise über den einsatz theaterpraktischer methoden die gezielte förderung interkultureller kommunikativer kompetenz und analysen hinsichtlich des stellenwerts von literarischen texten in zentralen prüfungen und der lehrerausbildung

el objetivo de este libro es facilitar y agilizar la enseñanza aprendizaje de una lengua mediante la comunicación pero cabe reconocer que la comunicación oral no es la única forma de interacción entre los seres humanos dentro del aula la comunicación no verbal favorece también la comprensión de lo que se quiere decir sobre todo en lengua extranjera compartir humildemente experiencias con otros investigadores asegura la progresión de las ideas y garantiza el desarrollo moral e intelectual

international review of general linguistics

el proyecto enseñanza de las lenguas en contextos multiculturales respondió al interés y compromiso que diversas instituciones han mostrado por impulsar el desarrollo de estudios relativos al conocimiento en lenguas y las culturas aborígenes del país y muy especialmente a la necesidad de desarrollar modelos pedagógicos que permitan el uso equitativo de las lenguas indígenas y del español en las escuelas y colegios donde éstas tienen presencia

gegenstand der studien sind status formen und funktionen der heutigen spanischen sprachkultur mit der prager linguistik verstanden als diejenigen bemühungen mit denen institutionen und individuen versuchen das bereits ausgebildete kommunikationssystem einer sprache hier des öffentlichen spanisch intakt zu halten bzw zu verbessern die tätigkeit der sprachkultivierung deren ergebnis sprachkultur ist umfaßt zwei phasen sprachbewertung und daraus abgeleitete sprachpflege teil i geht der sprachbewertung bei den gebildeten laien d h den sogenannten sprachliebhabern kap 1 und den linguisten kap 2 nach es werden vergleichend die von spezifischen traditionen vorgegebenen kriterien nach denen laien und fachleute das spanische beurteilen herausgearbeitet und das verhältnis der sogenannten folk linguistics zur sprachwissenschaft im heutigen spanien geklärt teil ii behandelt die sprachpflege d h die konkreten z t sehr innovativen maßnahmen mit denen institutionen und individuen versuchen das öffentliche spanisch zu kultivieren nach einem theoretischen sach und begriffsgeschichtlich orientierenden Überblick über die sprachpflege und ihre formen im heutigen

spanien kap 3 untersuchen die studien die umfangreichen sprachkulturellen aktivitäten der spanischen sprachakademie real academia española kap 4 und 5 der größten spanischen nachrichtenagentur agencia efe kap 6 und der wichtigsten spanischen tageszeitung el país kap 7 die studien zeichnen erstmals ein umfassenderes bild der spanischen sprachkultur in europa die in einzigartiger weise traditionelle und innovatorische momente verbindet sie liefern einen grundsätzlichen beitrag zur kenntnis der modernisierungsverfahren und der geltungsweise des spanischen sprachstandards in europa und verstehen sich damit als gesprächsangebot an die varietätenlinguistik insofern diese die architektur des spanischen nur von dessen standard her beschreiben kann

the book is devoted to analyse how a foreign language is learned in a formal context with the aim to explore how opportunities emerge and how students react themes such as multilingualism or new technologies are of great interest not only to students working on applied linguistics and on teaching linguistics but also to teachers

estudio sociolingüístico sobre el uso de las lenguas quechua y castellano en áreas rurales del sur andino peruano

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