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Historia de la Universidad de Salamanca. Volumen III:Saberes y confluenciasEl Archivo de la Universidad de Salamanca: historia de una larga gestaciónLos orígenes de la Universidad de SalamancaLa Universidad de Salamanca del Medievo al RenacimientoLa Biblioteca histórica de la Universidad de SalamancaEl edificio de las Escuelas Mayores de la Universidad de Salamanca. Algo más de un siglo de realidades y arquitecturas en papel: 1769-1879Fachada Rica de la Universidad de Salamanca = The Ornate Façade of the University of SalamancaEstatutos de la Universidad de Salamanca,1529Archivo de la Universidad de SalamancaDie Universitäten des Mittelalters bis 1400Die Universitäten des Mittelalters bis 1400Die Entstehung der Universitäten des Mittelalters bis 1400Estatutos de la Universidad de SalamancaEstatutos de la Universidad de SalamancaLa Universidad de Salamanca en el siglo XIII.Por la Universidad de Salamanca. Con el Dean y Cabildo de la Santa Iglesia de aquella ciudad. [Relating to a dispute between the University and the Chapter as to the seat to be occupied by the Professor of Divinity in the Cathedral.]Proyecto de estatutos de la Universidad de SalamancaPlan de estudios de la Universidad de SalamancaBritish Museum Catalogue of Printed BooksCatalogue of Printed Books Luis Enrique Rodríguez-San Pedro Bezares Miguel Ángel Jaramillo Guerreira Vicente Beltrán de Heredia Luis E. RODRÍGUEZ-SAN PEDRO BEZARES Margarita Becedas González Eduardo Azofra Agustín Manuel PÉREZ HERNÁNDEZ Universidad de Salamanca Universidad de Salamanca. Archivo Heinrich Denifle Heinrich Denifle Universidad de Salamanca Universidad de Salamanca (España) Universidad de Salamanca Universidad de Salamanca (SALAMANCA) Universidad de Salamanca (España) Universidad de Salamanca British Museum

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des Mittelalters bis 1400 Estatutos de la Universidad de Salamanca Estatutos de la Universidad de Salamanca La Universidad de Salamanca en el siglo XIII. Por la Universidad de Salamanca. Con el Dean y Cabildo de la Santa Iglesia de aquella ciudad. [Relating to a dispute between the University and the Chapter as to the seat to be occupied by the Professor of Divinity in the Cathedral.] Proyecto de estatutos de la Universidad de Salamanca Plan de estudios de la Universidad de Salamanca British Museum Catalogue of Printed Books Catalogue of Printed Books *Luis Enrique Rodríguez-San Pedro Bezares Miguel Ángel Jaramillo Guerreira Vicente Beltrán de Heredia Luis E. RODRÍGUEZ-SAN PEDRO BEZARES Margarita Becedas González Eduardo Azofra Agustín Manuel PÉREZ HERNÁNDEZ Universidad de Salamanca Universidad de Salamanca. Archivo Heinrich Denifle Heinrich Denifle Universidad de Salamanca Universidad de Salamanca (España) Universidad de Salamanca Universidad de Salamanca (SALAMANCA) Universidad de Salamanca (España) Universidad de Salamanca British Museum*

es el archivo de la universidad de salamanca tiene una larga historia que explica su realidad actual cuyo conocimiento resulta imprescindible para quien desee utilizar sus documentos el archivo nació como un tesoro medieval y evolucionará al ritmo de la universidad convirtiéndose en un elemento imprescindible para su administración hasta las reformas del siglo xix que supondrán la desaparición de las viejas estructuras administrativas y su sustitución por unas nuevas en las que los documentos del archivo pasarán a ser un elemento básicamente patrimonial al que no se dedica demasiada atención en the archive of the university of salamanca has a long history that explains your current reality whose knowledge is essential for anyone wishing to use their documents the archive was born as a medieval treasure and evolve to the rhythm of the university becoming an essential piece for its administration until the reforms of the nineteenth century that will mean the disappearance of the old administrative structures and their replacement with new ones in which archival documents shall become an essentially patrimonial element that too much attention is not devoted

este trabajo se presenta como una panorámica de los tres primeros siglos de la universidad de salamanca desde sus orígenes hasta las amplias transformaciones del renacimiento aún la investigación documental directa con un amplio conocimiento bibliográfico de contextos en el marco de las universidades europeas del tiempo se estructura en dos niveles una narrativa general comprensiva para el lector medio y culto y un complemento erudito de más de trescientas notas para los investigadores especializados que encontrarán en ellas muchos de los problemas abiertos y debatidos en la actualidad se procura asimismo una aproximación a las diversas perspectivas

históricas de la institución los conflictos de poder que la condicionan la financiación que la hace posible los alumnos y profesores que la integraban y las principales disciplinas y corrientes intelectuales que tuvieron cabida en ella a lo largo de los tres siglos que se tratan finalmente se cuenta con una cuidada selección de fotografías e imágenes como abanico de los principales vestigios del patrimonio conservado

es la biblioteca general histórica es el reflejo de la historia institucional e intelectual de la universidad de salamanca este artículo aborda las etapas de formación de sus colecciones así como su tipología resaltando en cada caso los materiales que pueden servir como fuente para estudiar la historia de las universidades especialmente la de salamanca y sus colegios con el fin de facilitar el establecimiento de nuevas líneas de investigación relacionadas con la historia de las universidades y de ayudar a los nuevos investigadores finalizaremos con detalles prácticos acerca del acceso a estos fondos bibliográficos en the general historical library mirrors the university of salamanca s institutional and intellectual heritage this paper focuses on the stages through which the library s collections took shape and on their typology highlighting in each case which holdings can be used as research sources to explore the history of universities and particularly that of salamanca and its colleges in the conclusion practical information is given on how to access those library holdings with a view to facilitate the establishment of new research lines related to the history of universities particularly for young researchers

los estudios sobre aspectos patrimoniales y artísticos constituyen una de las líneas de investigación en historia de las universidades hispánicas que mayor desarrollo han tenido en los últimos treinta años las publicaciones en forma de artículos capítulos de libros y monografías se han multiplicado en especial en lo que se refiere a universidades históricas que cuentan con importantes conjuntos monumentales salamanca coímbra alcalá santiago de compostela cabe señalar que en el marco de la recuperación patrimonial de estos ámbitos se han desarrollado importantes investigaciones arqueológicas la historiografía universitaria salmantina en lo que se refiere a la historia y estudio de su patrimonio artístico es un buen reflejo de estas líneas de investigación se han realizado acciones estructurales como las vinculadas al plan director de los edificios históricos se ha efectuado una intervención museística en las escuelas mayores inaugurada en marzo de 2012 y se ha culminado el inventario sistemático del patrimonio universitario investigadores del Área de historia del arte y de otras áreas complementarias han realizado artículos monografías y libros de difusión sobre monumentos y ámbitos singulares o piezas destacadas y trabajos de síntesis sobre el conjunto monumental o patrimonial

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