Deceptions And Myths Of The Bible

The Legends and Myths of HawaiiOrigin of Language and MythsThe Myths of the New WorldIntroduction to MythologyMyths and Myth-makers: Old Tales and Superstitions Interpreted by Comparative MythologyWishram Texts, Together with Wasco Tales and MythsThe Encyclopaedia BritannicaMyths of Greece and RomeMyths of Matriarchy ReconsideredEncyclopedia of Fairies in World Folklore and Mythologygods and myths of ancient egyptThe Names of the Gods in the Kiche Myths, Central AmericaGods and Myths of Northen EuropeMyths and Songs from the South PacificIndian MythsPrimitive CultureContributions to North American EthnologyProceedings of the American Association for the Advancement of ScienceFraser's MagazinePictures from Ireland Various Authors Morgan Peter Kavanagh Daniel Garrison Brinton Eva M. Thury Fiske Edward Sapir Thomas Spencer Baynes H.A Guerber Deborah B. Gewertz Theresa Bane robert a armour Daniel Garrison Brinton Hilda Ellis Davidson William Wyatt Gill Ellen Russell Emerson Edward Burnett Tylor John Wesley Powell American Association for the Advancement of Science Sir Henry Arthur Blake

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in the legends and myths of hawaii an anthology compiled from a rich tradition of hawaiian oral storytelling readers are invited into a world where nature spirituality and history intertwine this work captures the essence of hawaiian culture through a collection of enchanting tales exploring the creation of the islands the exploits of demigods like maui and the deep connection between the land and its people the literary style oscillates between lyrical prose and evocative poetry illuminating the vibrant landscapes and mythology that have shaped hawaii Äôs cultural heritage the authors contributing to this anthology include both native hawaiians and scholars with a profound respect for the islands traditions their backgrounds in anthropology folklore and literature have equipped them to curate these stories with authenticity and insight their collective aim is to preserve the rich tapestry of hawaiian mythology for future generations highlighting themes of love loss triumph and respect for nature ingrained in these narratives this book is highly recommended for anyone interested in indigenous cultures and mythology it serves not only as a captivating read but also as a scholarly resource that sheds light on the beliefs and values of hawaiian society making it essential for both casual readers and serious students of mythology

introduction to mythology contemporary approaches to classical and world myths introduces students to a wide range of myths from various critical perspectives featuring original texts from sources around the world it includes readings from greek and roman classics by homer hesiod ovid and other writers nordic mythology by snorri sturluson hindu culture the ramayana chinese mythology nu kwa and from such ancient works as the epic of gilgamesh the bible and new to this edition the enuma elish selections from native american sources and fairy tales and stories from africa germany and the united states are also included in addition the authors draw comparisons between classical myths and such contemporary cultural phenomena as daniel boone the wizard of oz and new to this edition firefly and harry potter they also incorporate readings by carl jung levi strauss victor turner and other theorists who consider mythic material from different analytical perspectives finally works by milton keats updike and joyce are presented as examples of modern literary texts with mythological roots the selections are organized into seven topical sections myths of creation and destruction hero and trickster myths ritual and myth myths and dreams folktale and myth contemporary myths and myths and literature

reproduction of the original myths of greece and rome by h a guerber

includes knowledge and misrecognition mythology and gender in aboriginal australia by annette hamilton annotated separately

fairies have been revered and feared sometimes simultaneously throughout recorded history this encyclopedia of concise entries from the a senee ki waku of northeastern north america to the zips of central america and mexico includes more than 2 500 individual beings and species of fairy and nature spirits from a wide range of mythologies and religions from all over the globe

robert armour s classic text long cherished by a generation of readers is now complemented with more than 50 new photographs by egyptologist edwin brock and drawings by elizabeth rodenbeck that show the gods in their characteristic forms armour maintains a strong narrative thread with illuminating commentary in his lively retelling of stories from egyptian mythology including those of the sun god ra the tragic tale of isis and osiris the burlesque of horus battle with the evil seth and the gods of the intellect thoth and maat now with an updated bibliography and new appendices this book is sure to inform and enchant a new generation of readers jacket

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